MUSICA
142
50
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

Edizione Marcello Capra
N. 1371

GIULIO BAS.

XVI Preludi-corali

figurati, per organo, composti sulla melodia degli otto toni dei Salmi.

XVI Préludes-chorals

figurés, pour orgue, composés sur la mélodie des huits tons des Psaumes.

Prezzo netto L. 10.

S. T. E. N.
SOCIETÀ TIPOGRAFICO-EDITRICE NAZIONALE
TORINO, 1920.

GIULIO BAS.

XVI Preludi-Corali Figurati

PER ORGANO.

COMPOSTI SULLA MELODIA

DEGLI OTTO TONI DEI SALMI.

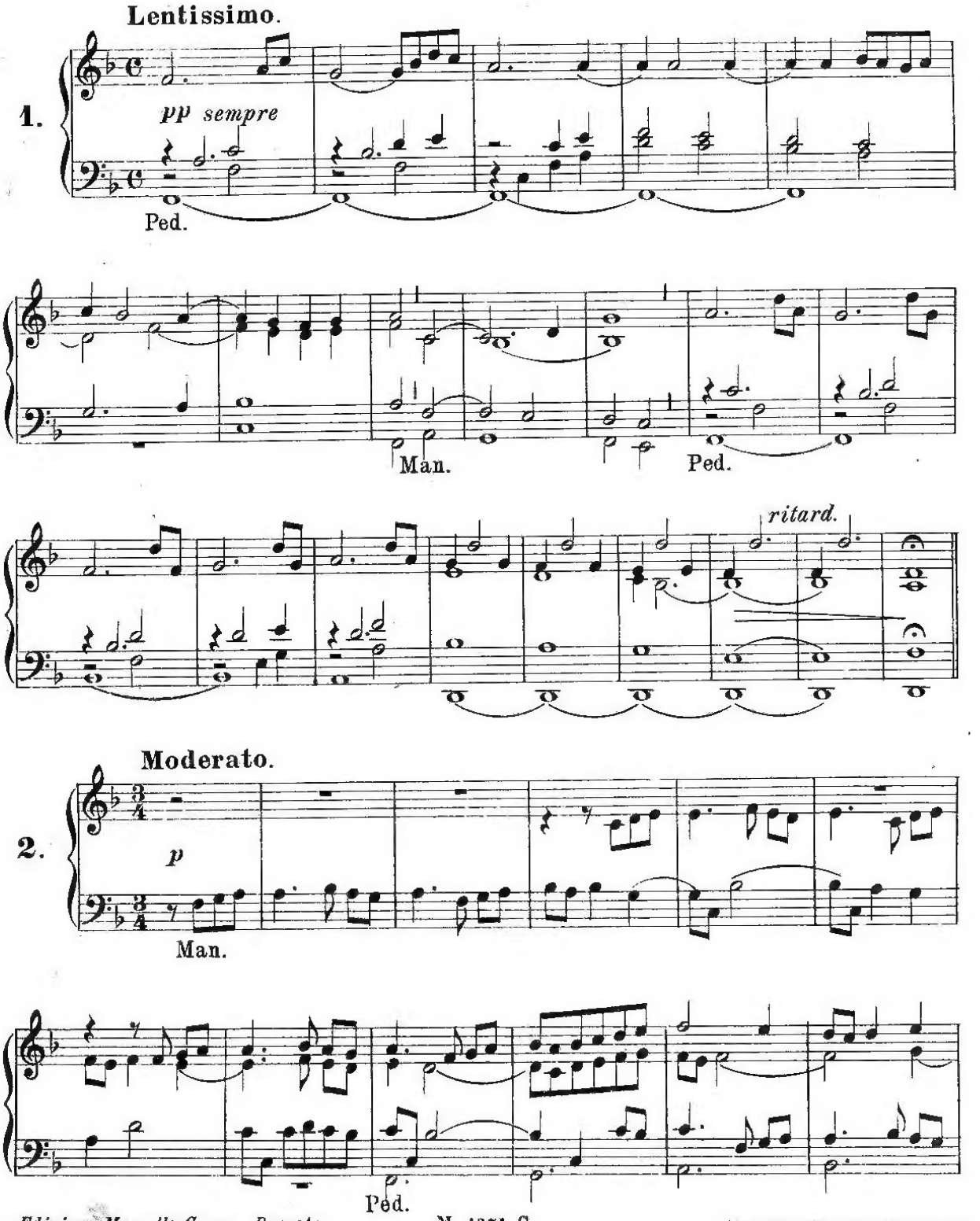
XVI Préludes-Chorals Figurés

POUR ORGUE.

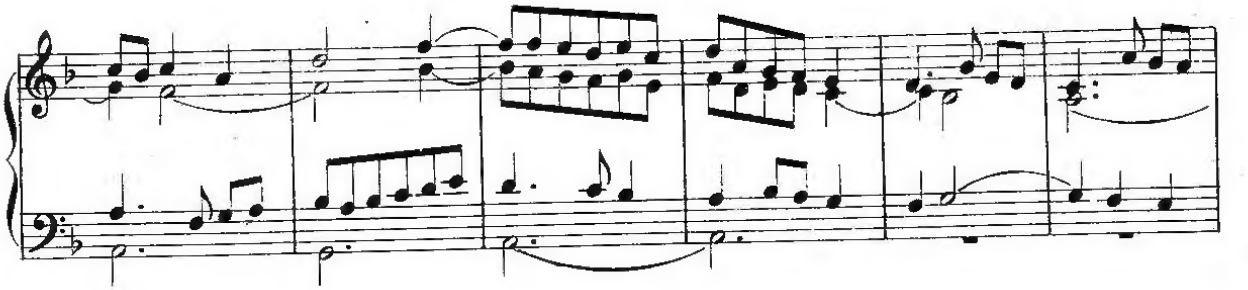
COMPOSES SUR LA MELODIE

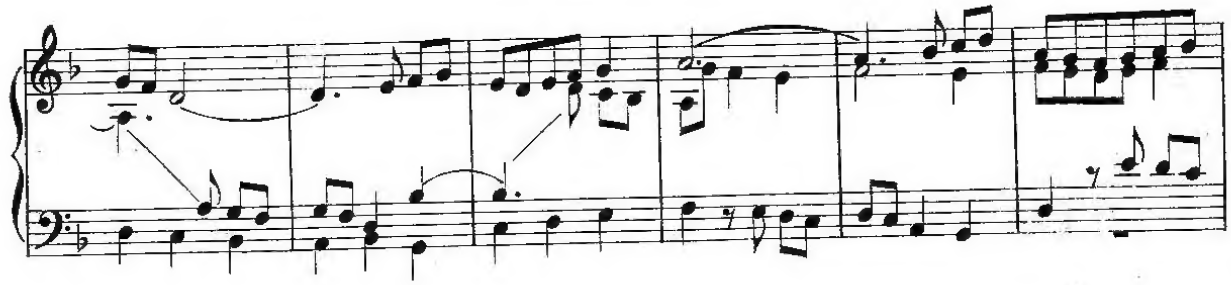
DES HUIT TONS DES PSAUMES.

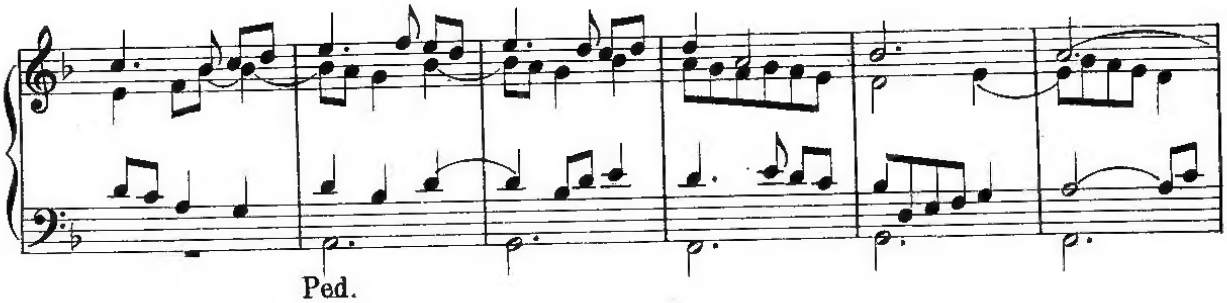
I° MODO

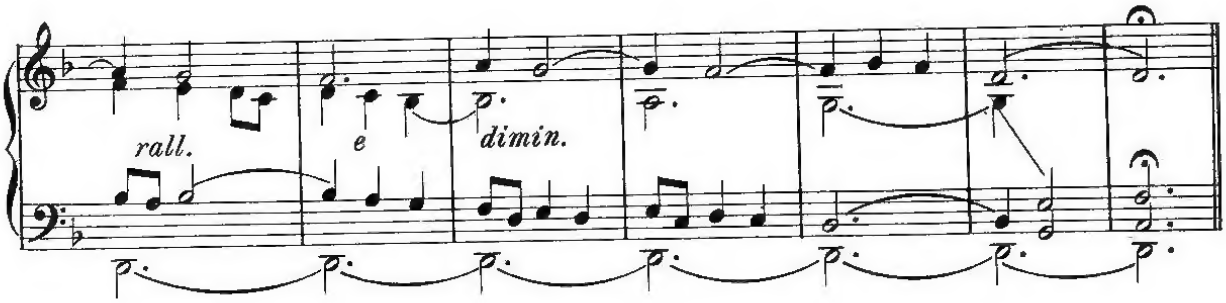


Edizione Marcello Capra - Deposto. M. 1371 C. Officine Grafiche della STEN, Torino.



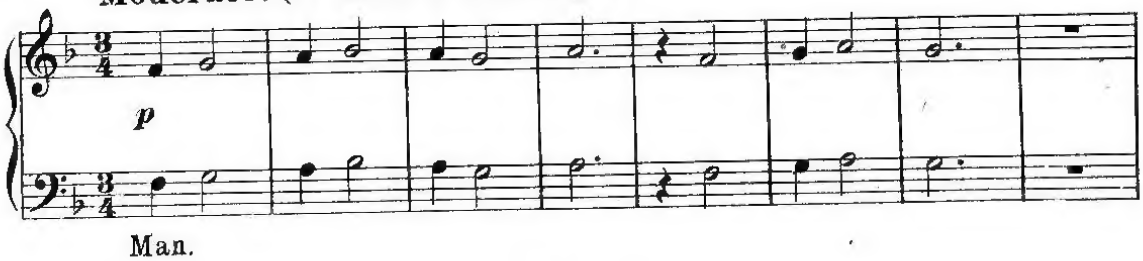


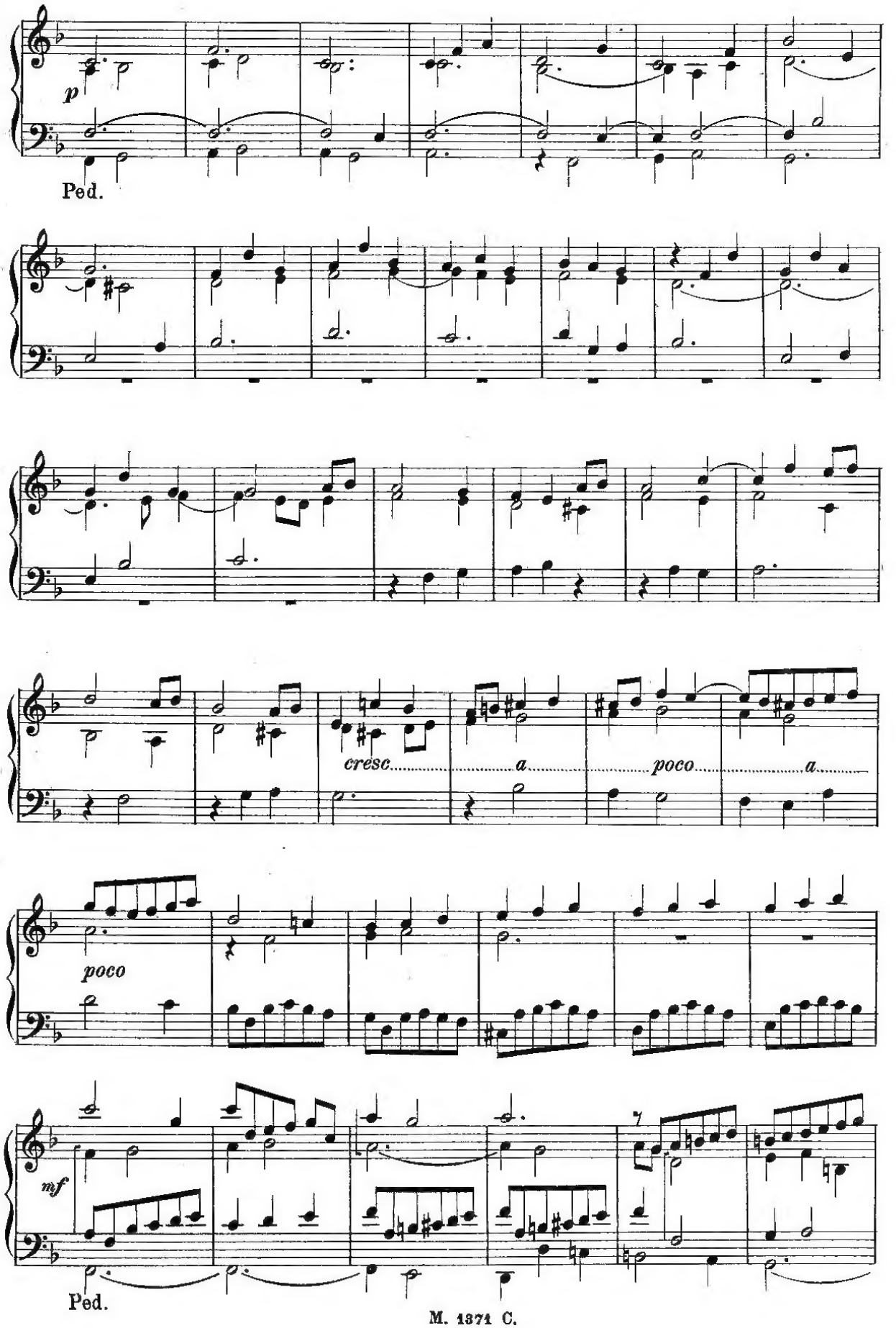


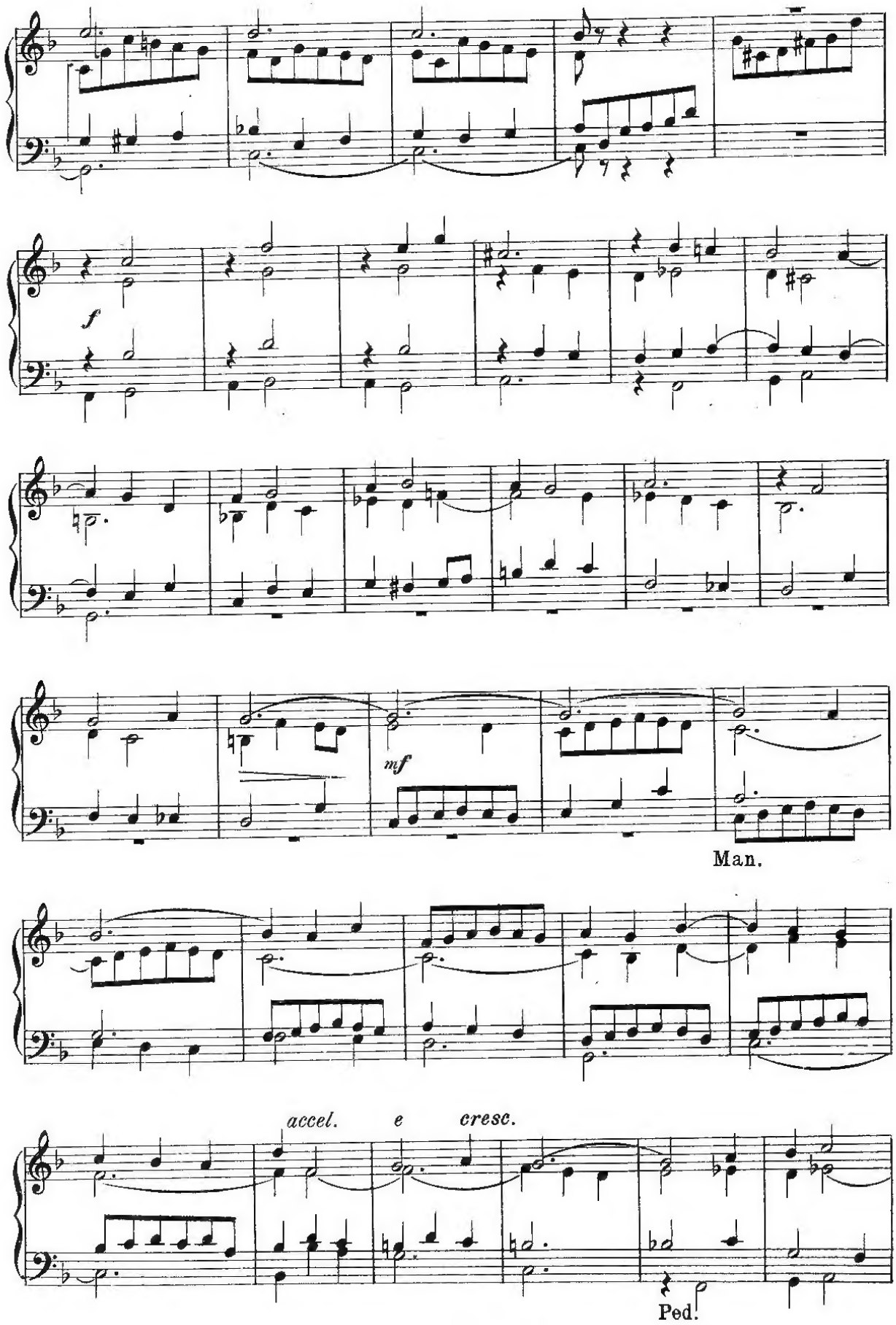


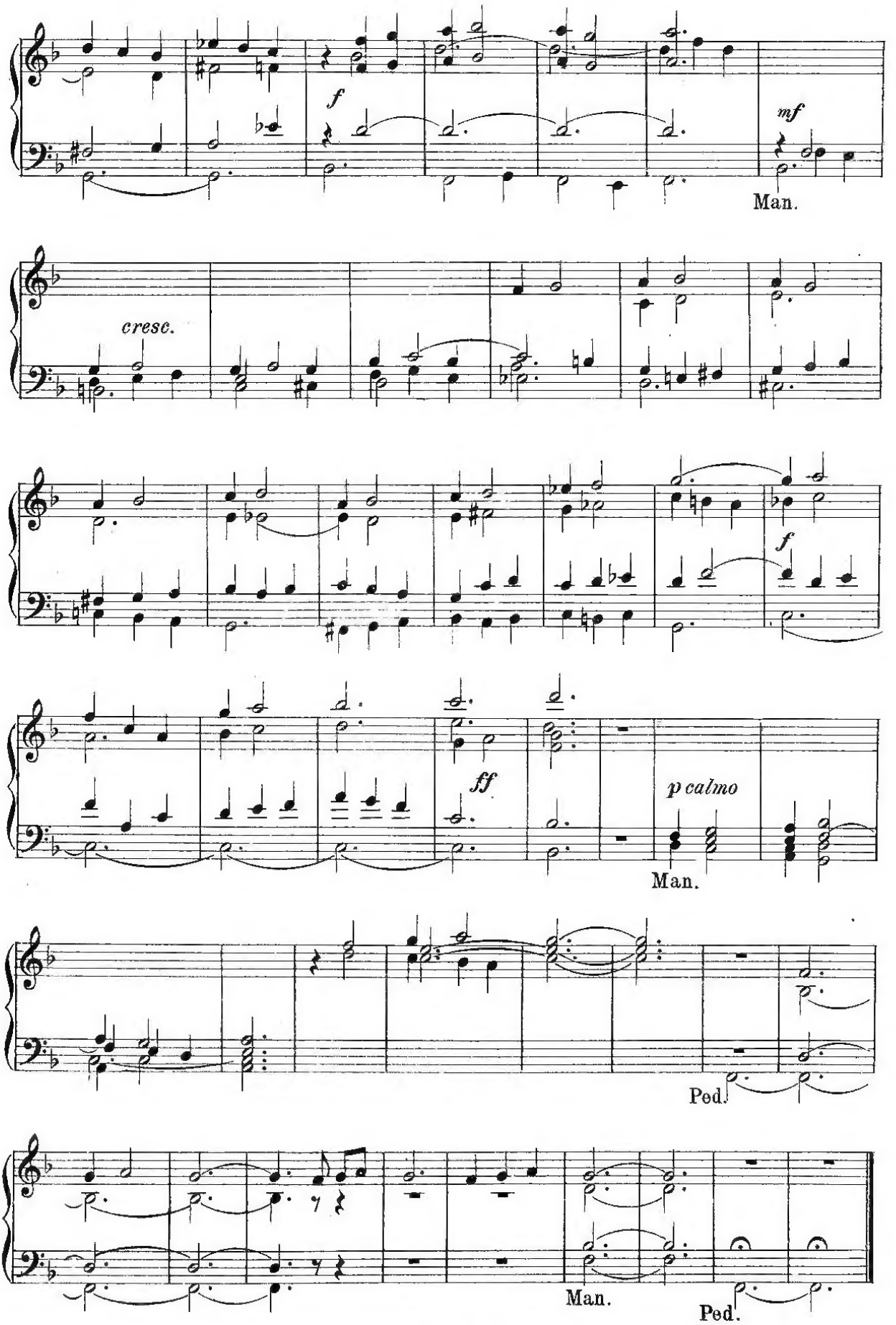
Moderato. (In forma di Passacaglia)

3.

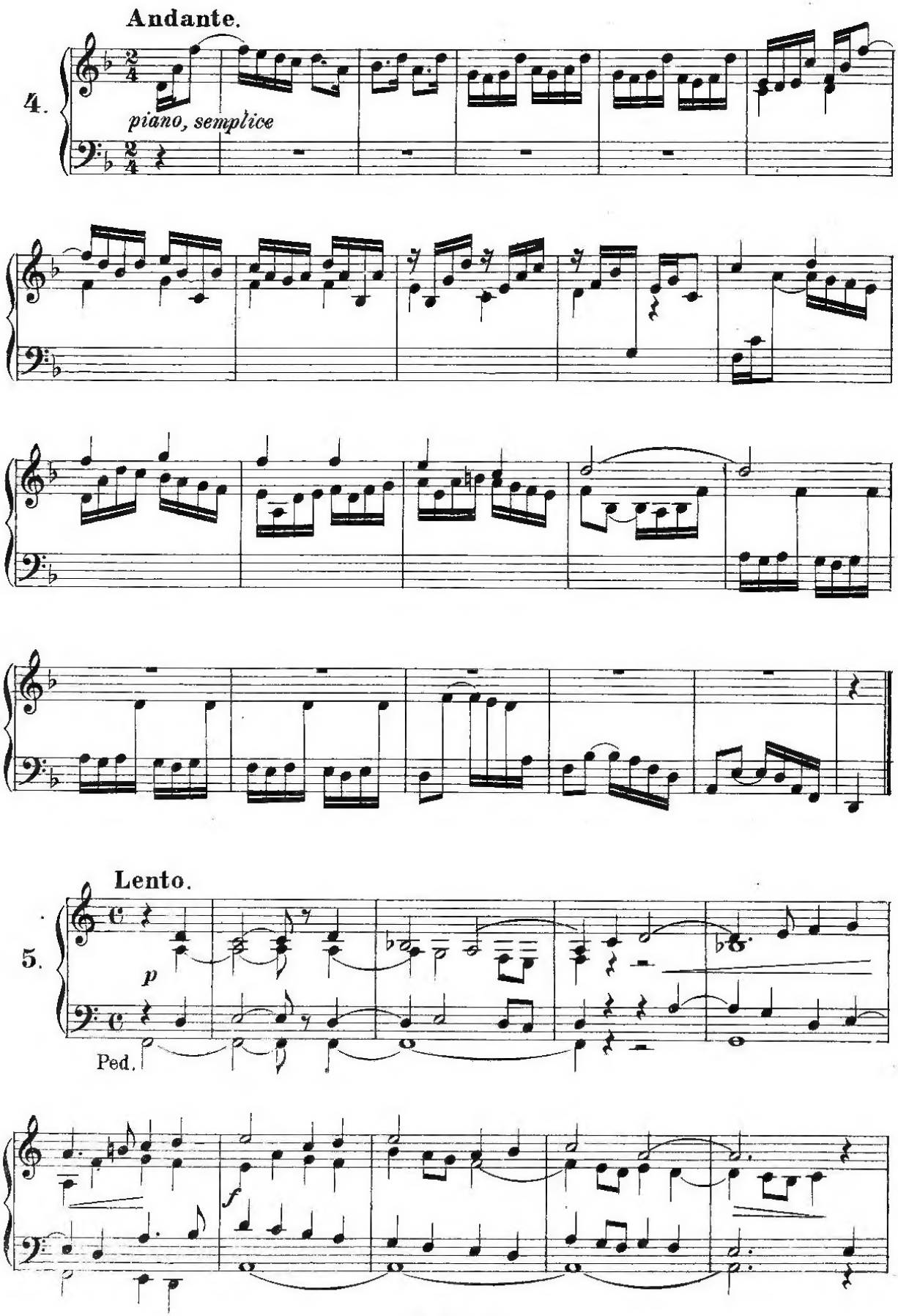


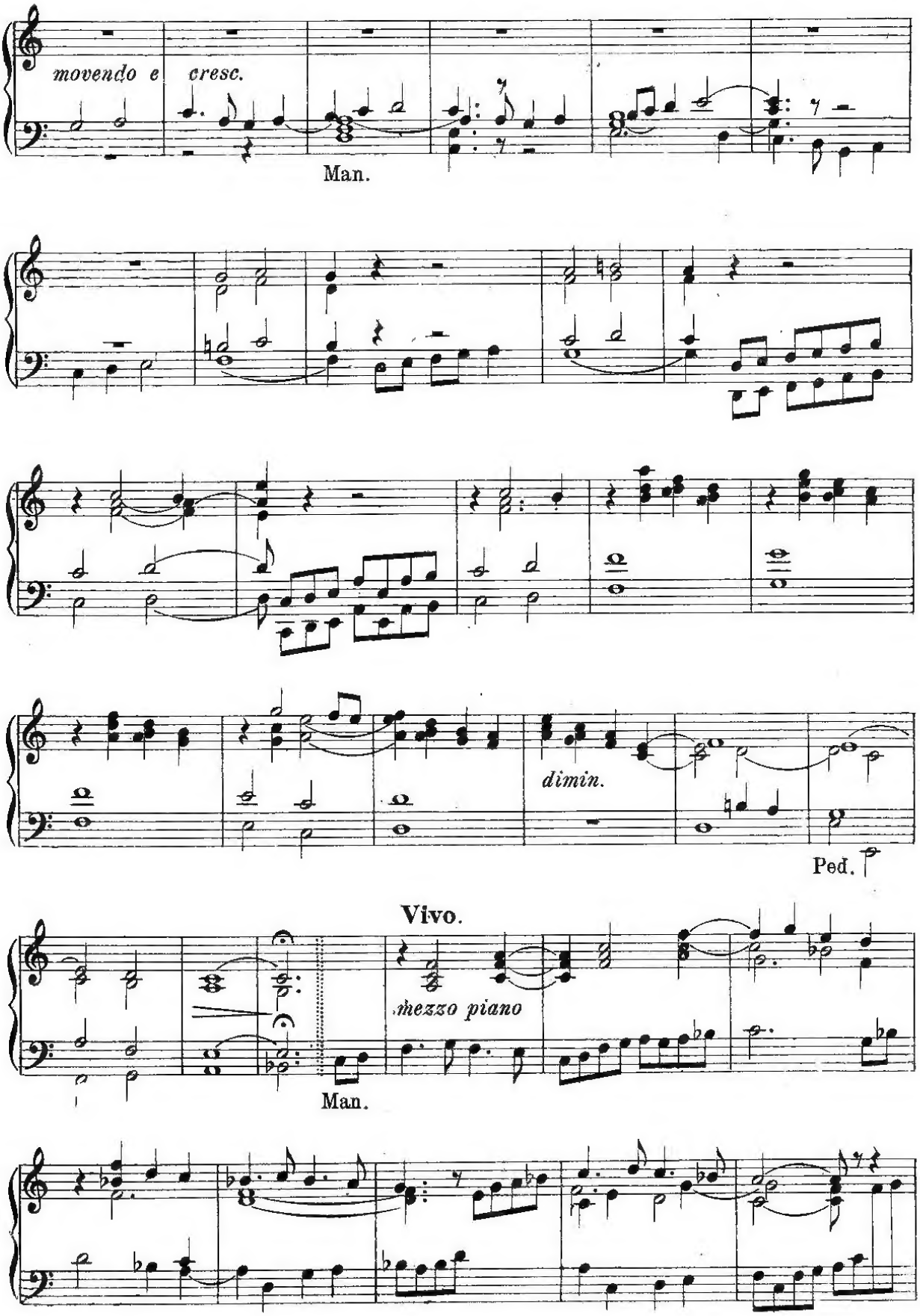

p
Ped.
cresc. a poco a
poco
mf
Ped.

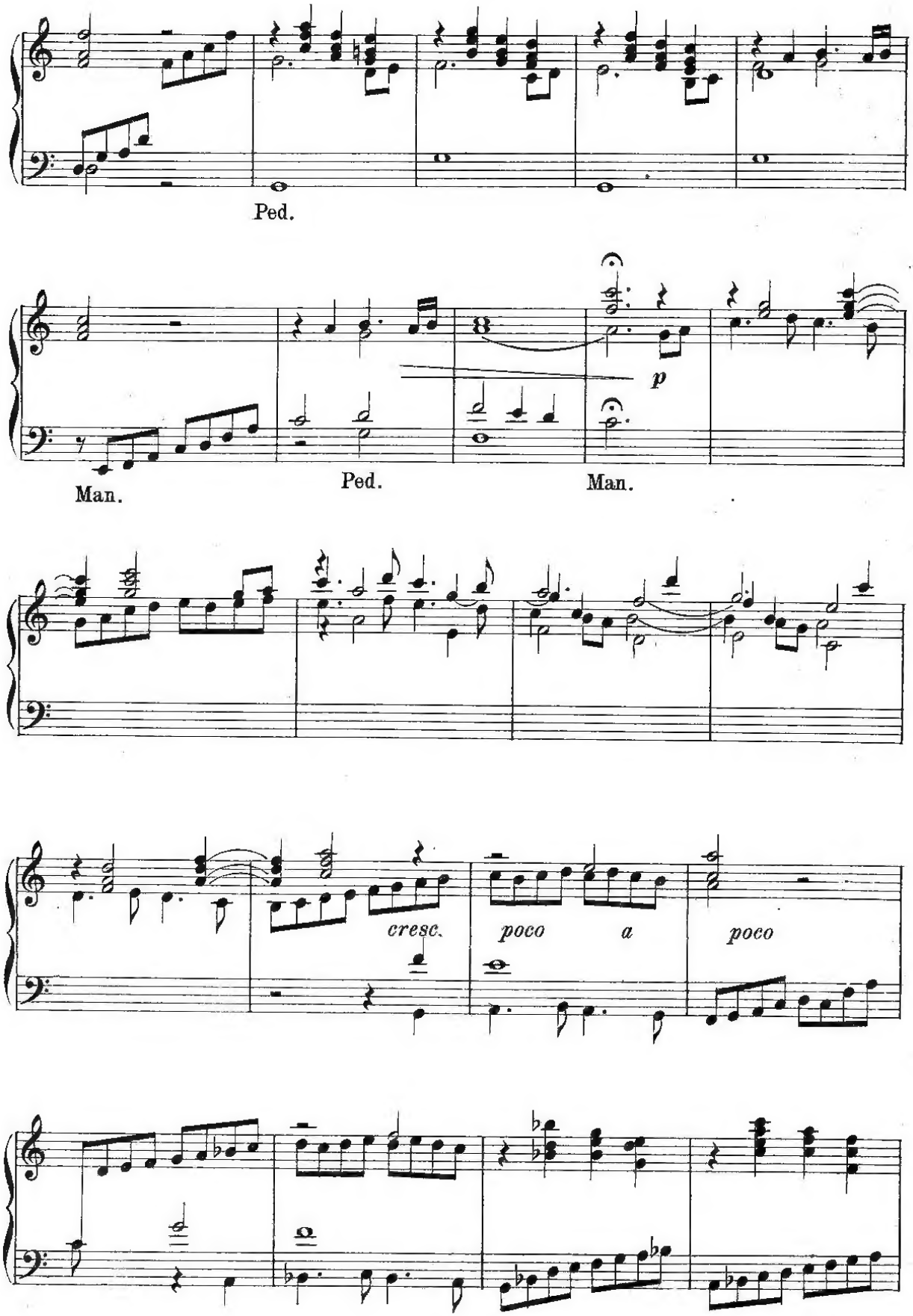

f
mf
Man.
accel. e cresc.
Ped.

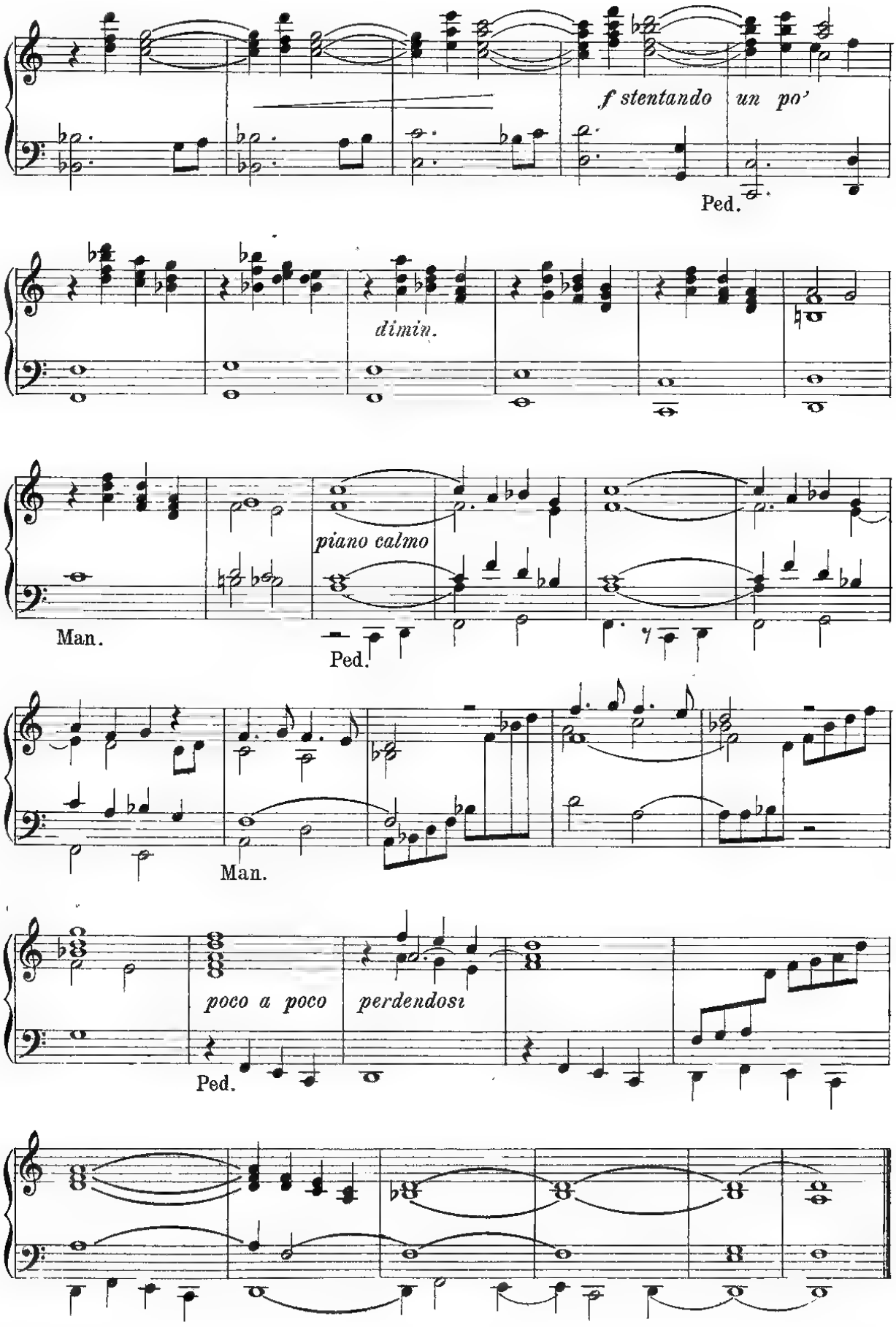

f
mf
Man.
cresc.
f
ff
p calmo
Man.
Ped.
Man.
Ped.

II.º MODO.

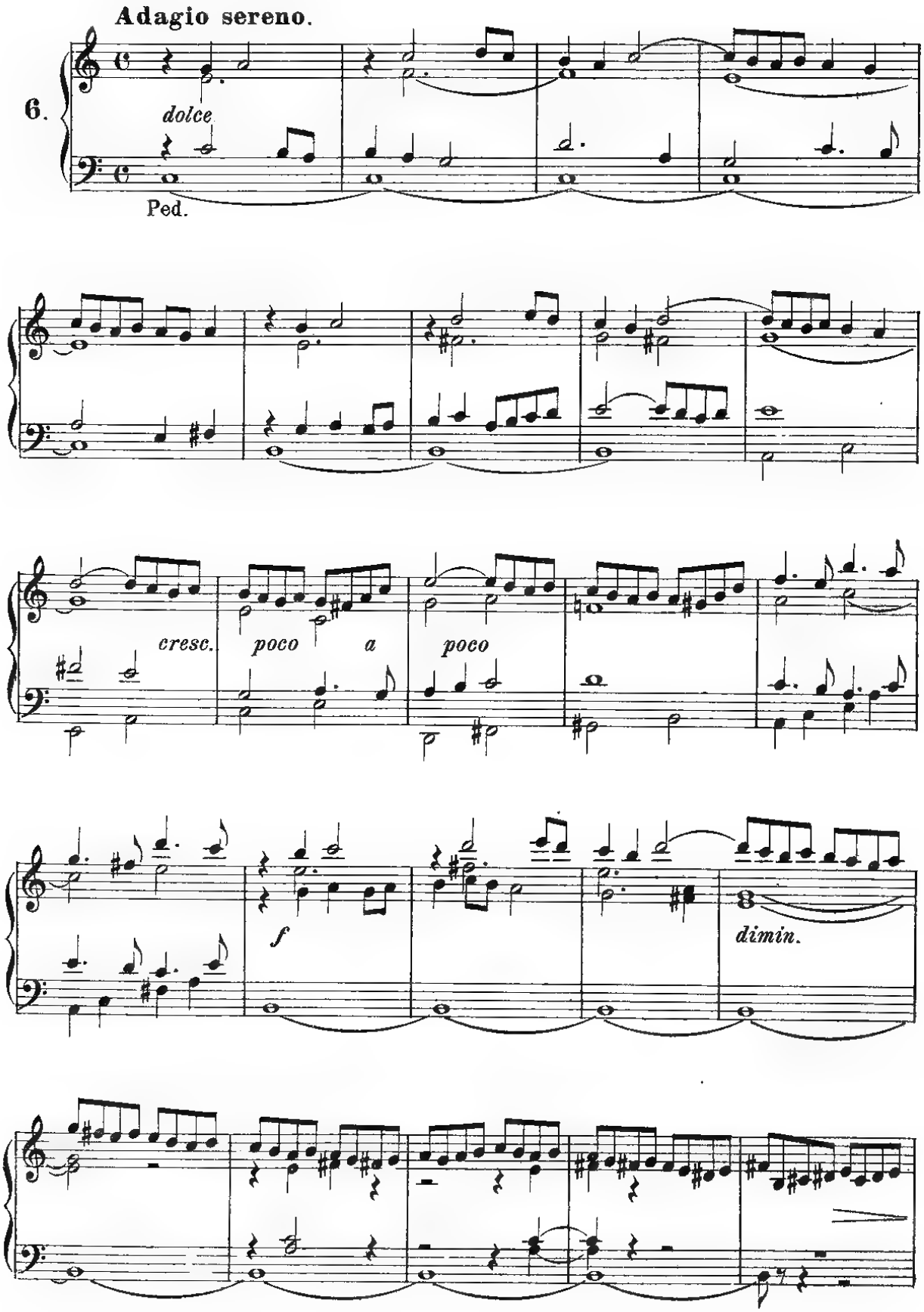


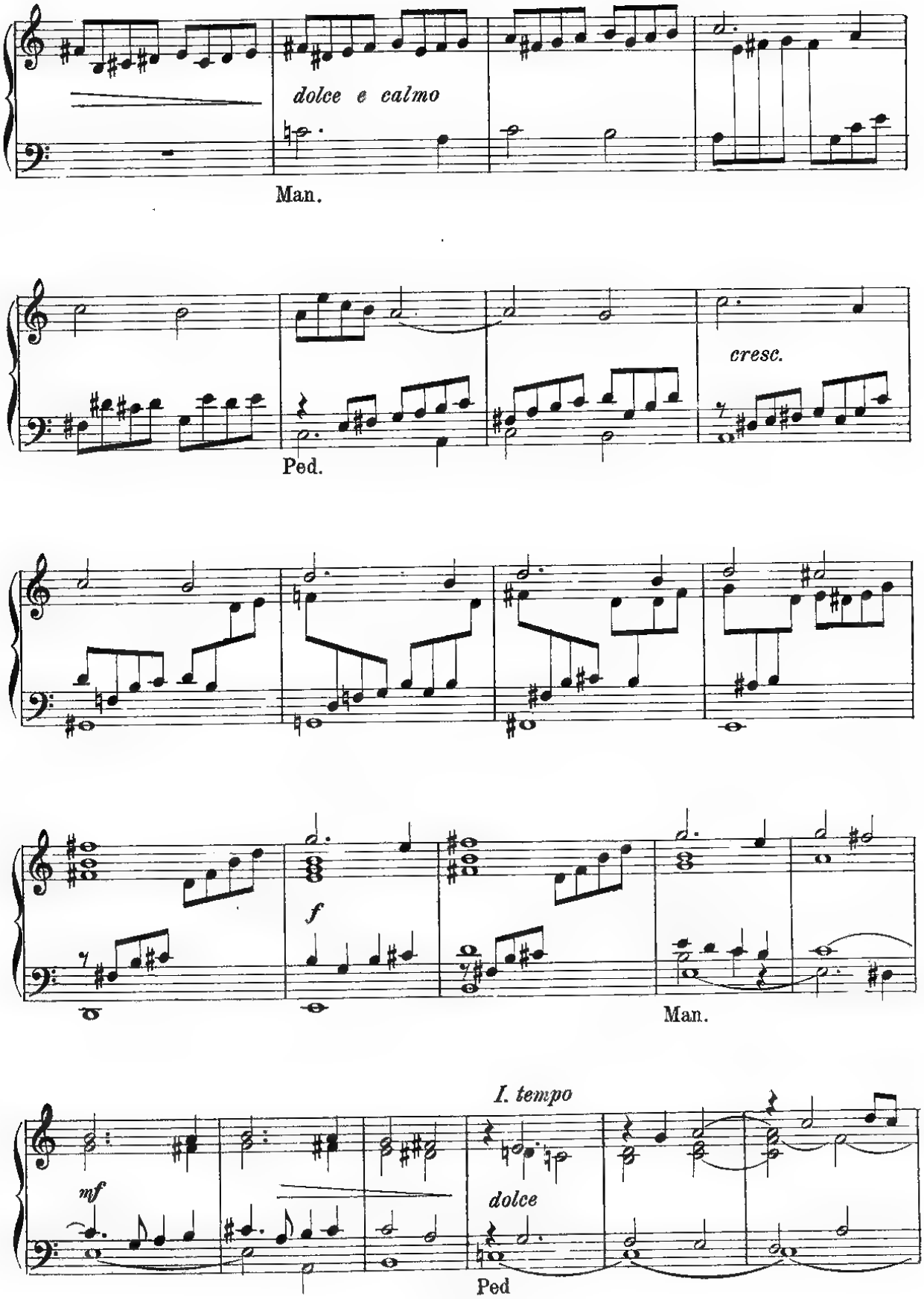

movendo e cresc.
Man.
dimin.
Ped.
Vivo.
mezzo piano
Man.

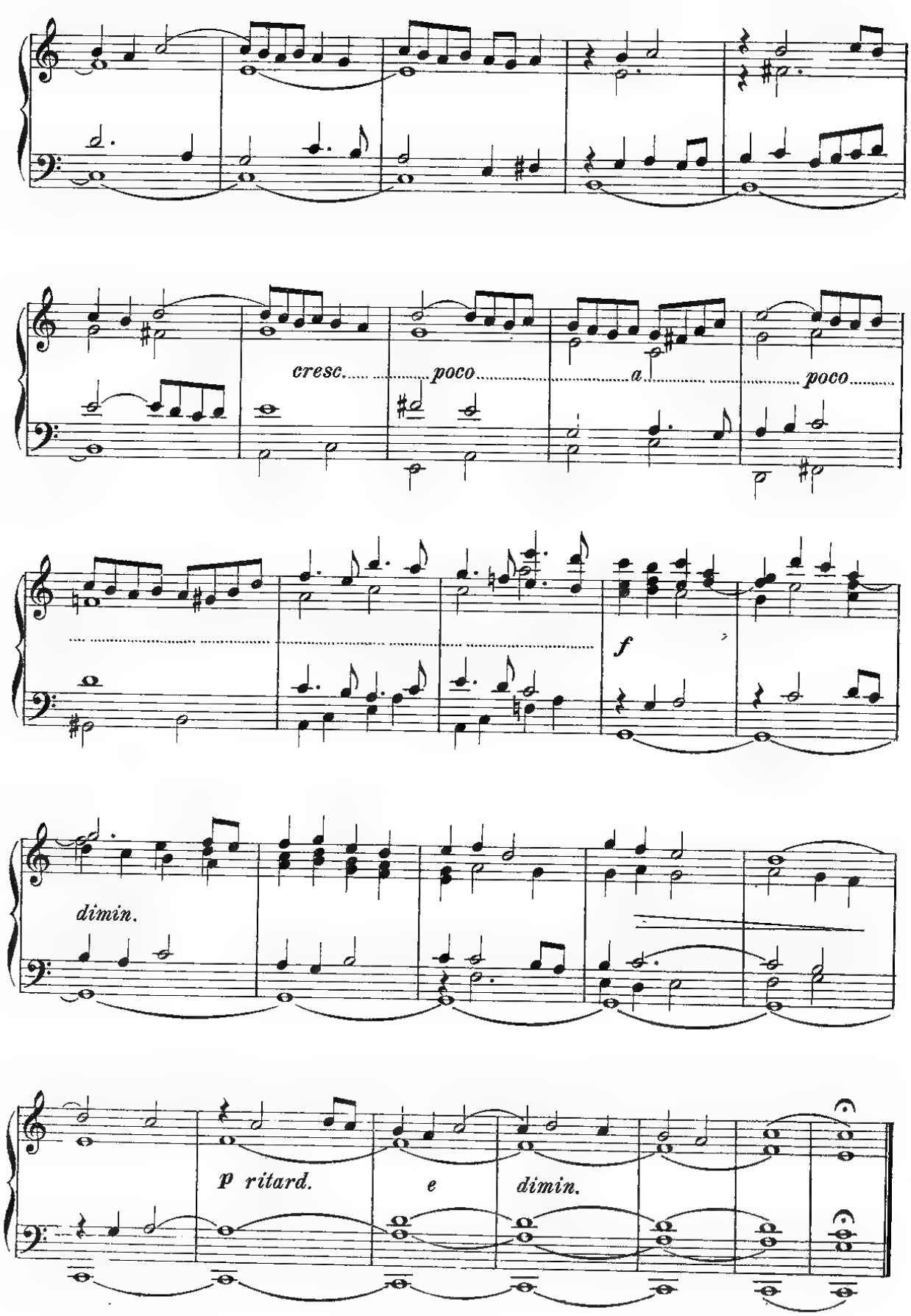

Ped.
Man.
Ped.
Man.
p
cresc.
poco a poco

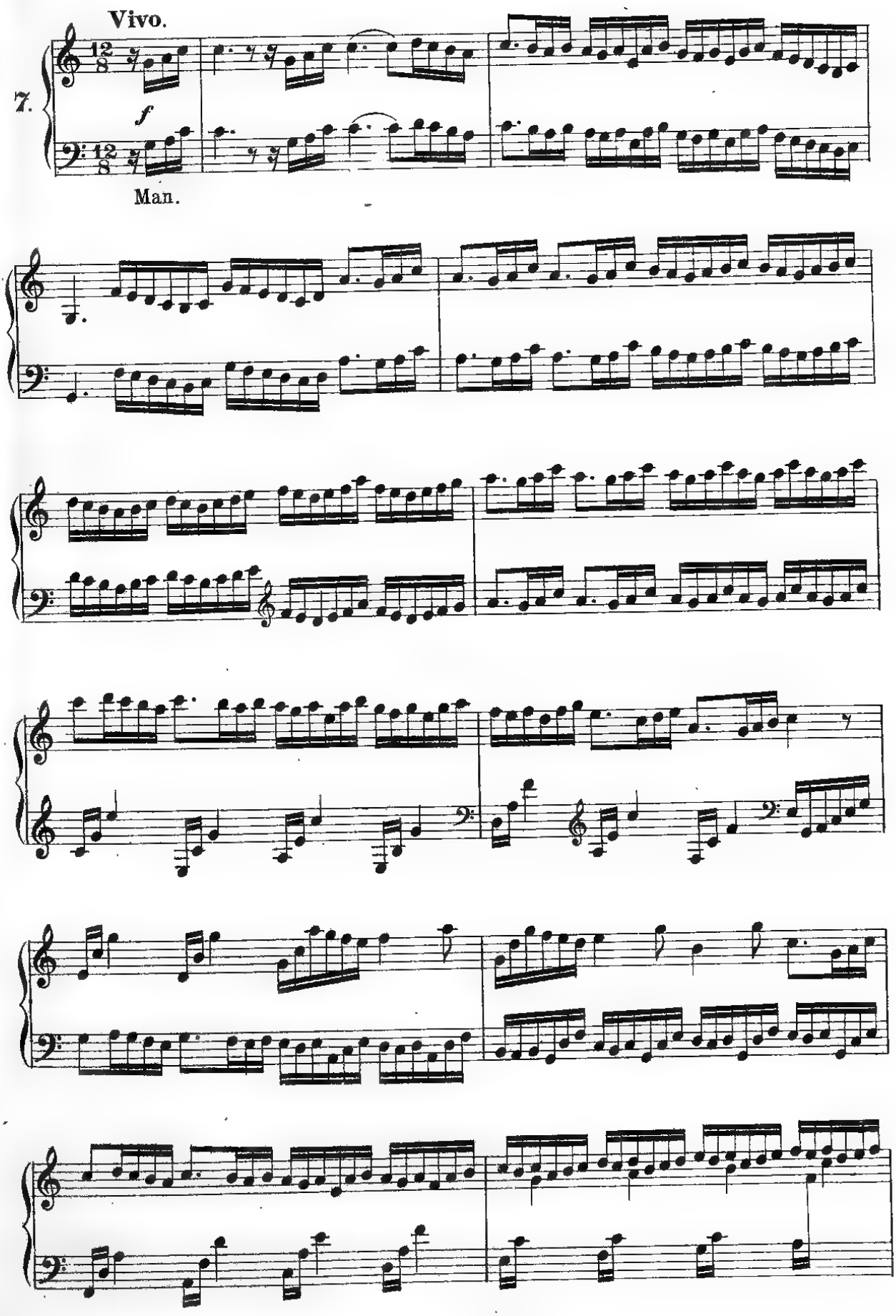

f stentando un po'
Ped.
dimin.
piano calmo
Man.
Ped.
Man.
poco a poco perdendosi
Ped.

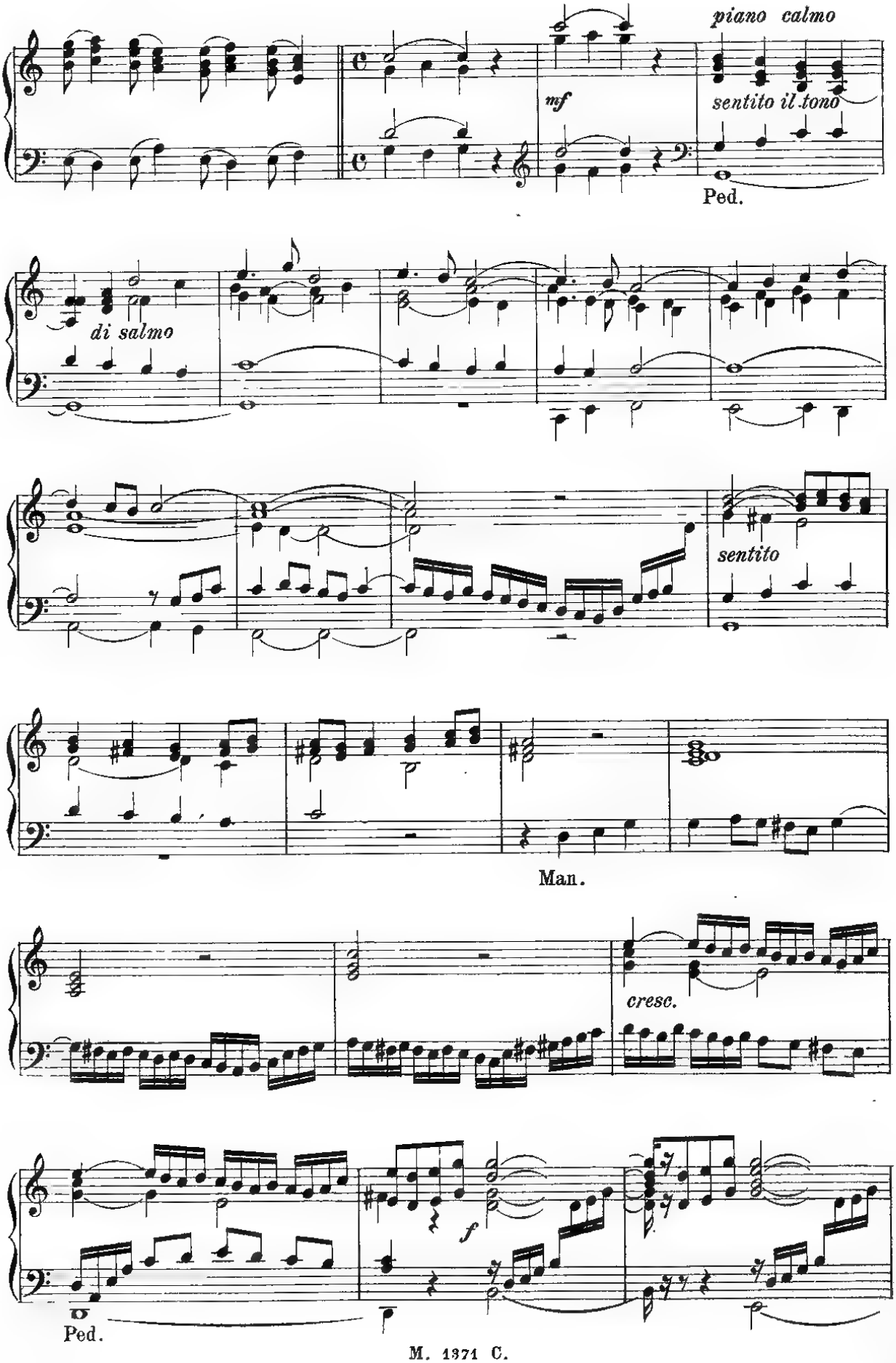
III.º MODO

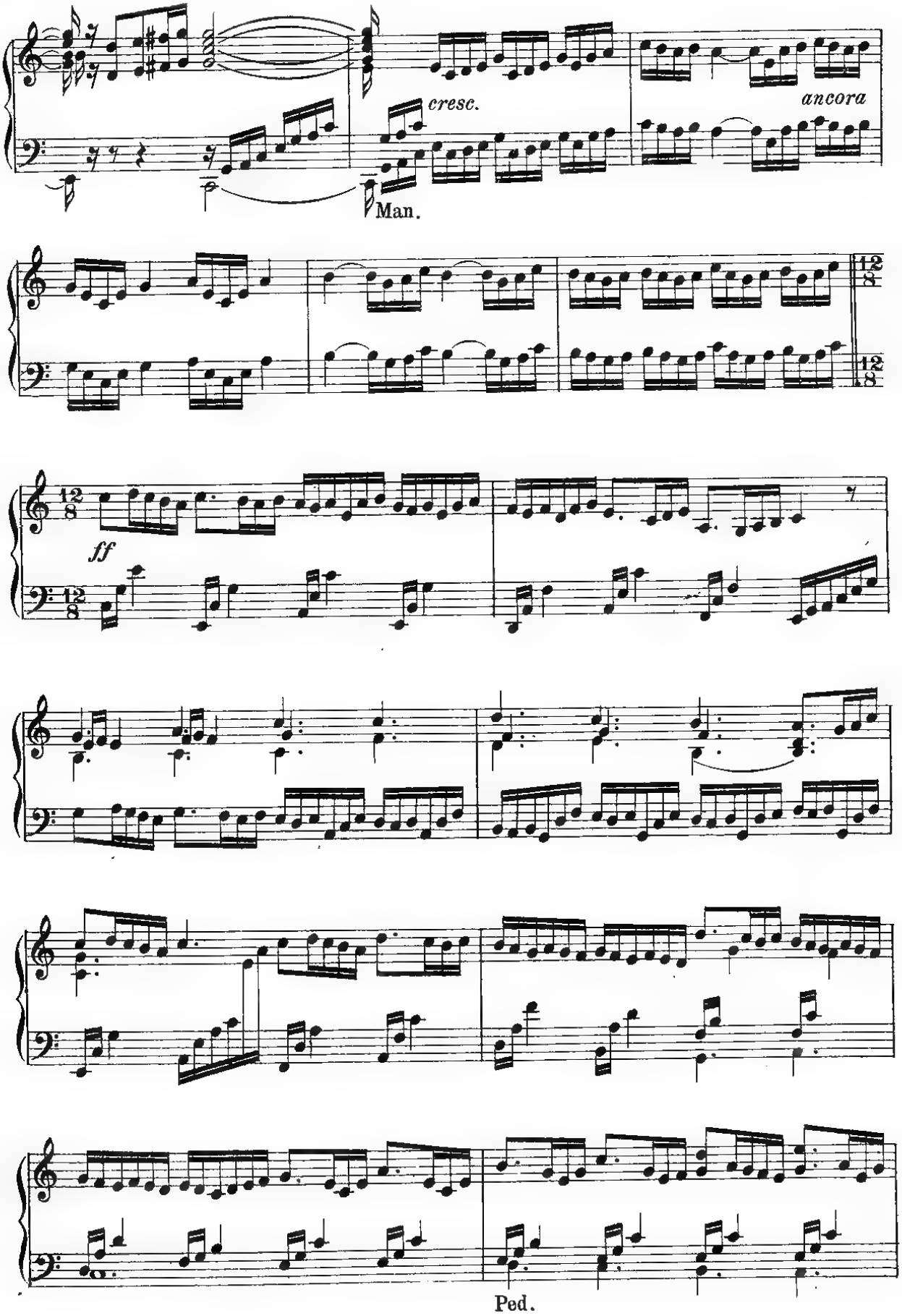


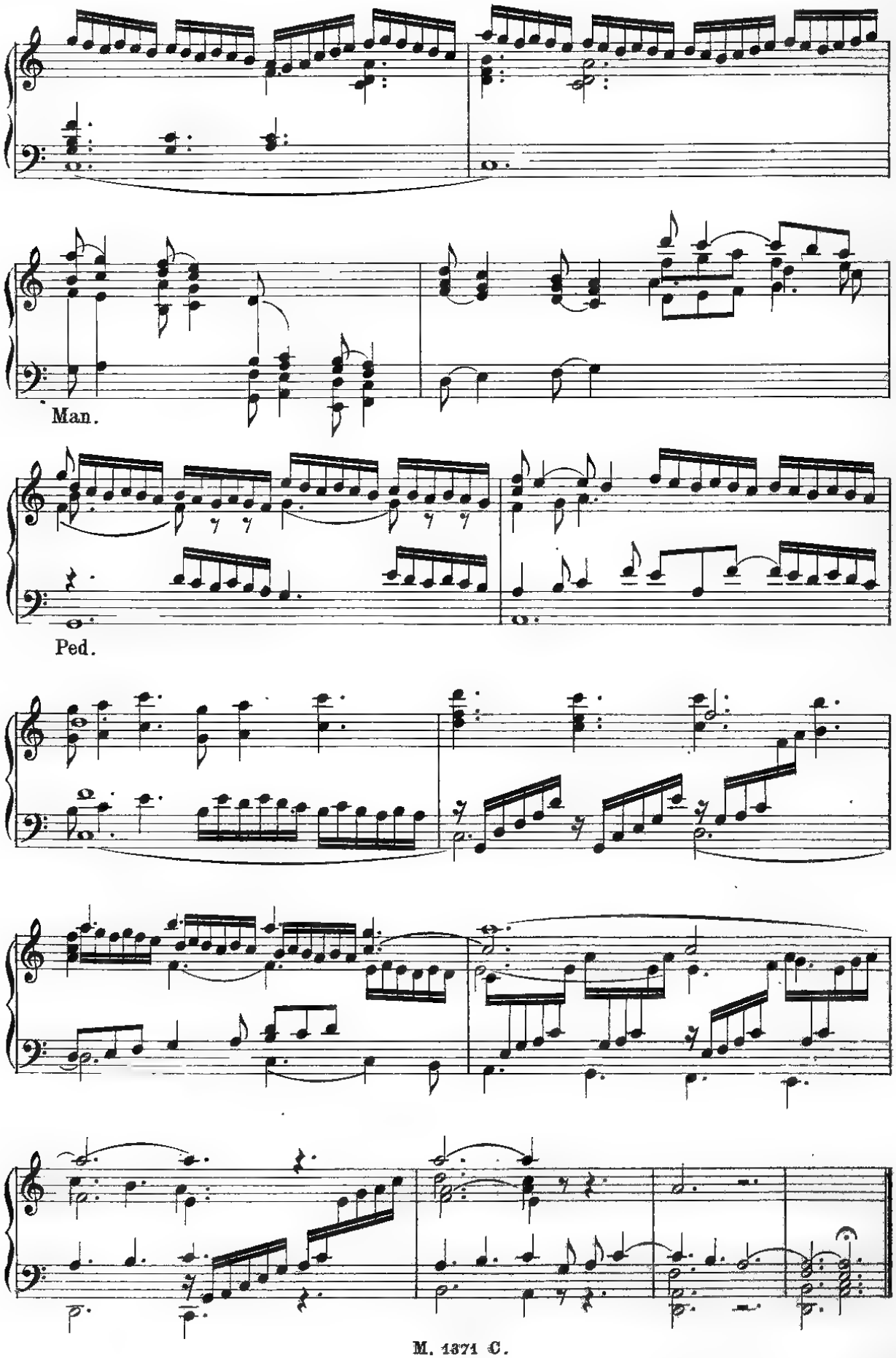

dolce e calmo
Man.
Ped.
cresc.
f
Man.
I. tempo
mf
dolce
Ped


cresc. poco a poco
f
dimin.
p ritard. e dimin.


Vivo.
7.
f
Man.


piano calmo
mf
sentito il tono
Ped.
di salmo
sentito
Man.
cresc.
f
Ped.


cresc.
ancora
Man.
ff
Ped.


Man.
Ped.

IVº MODO.

Piuttosto vivo.

8.

p

c. f. Ped.

dimin.

Man.

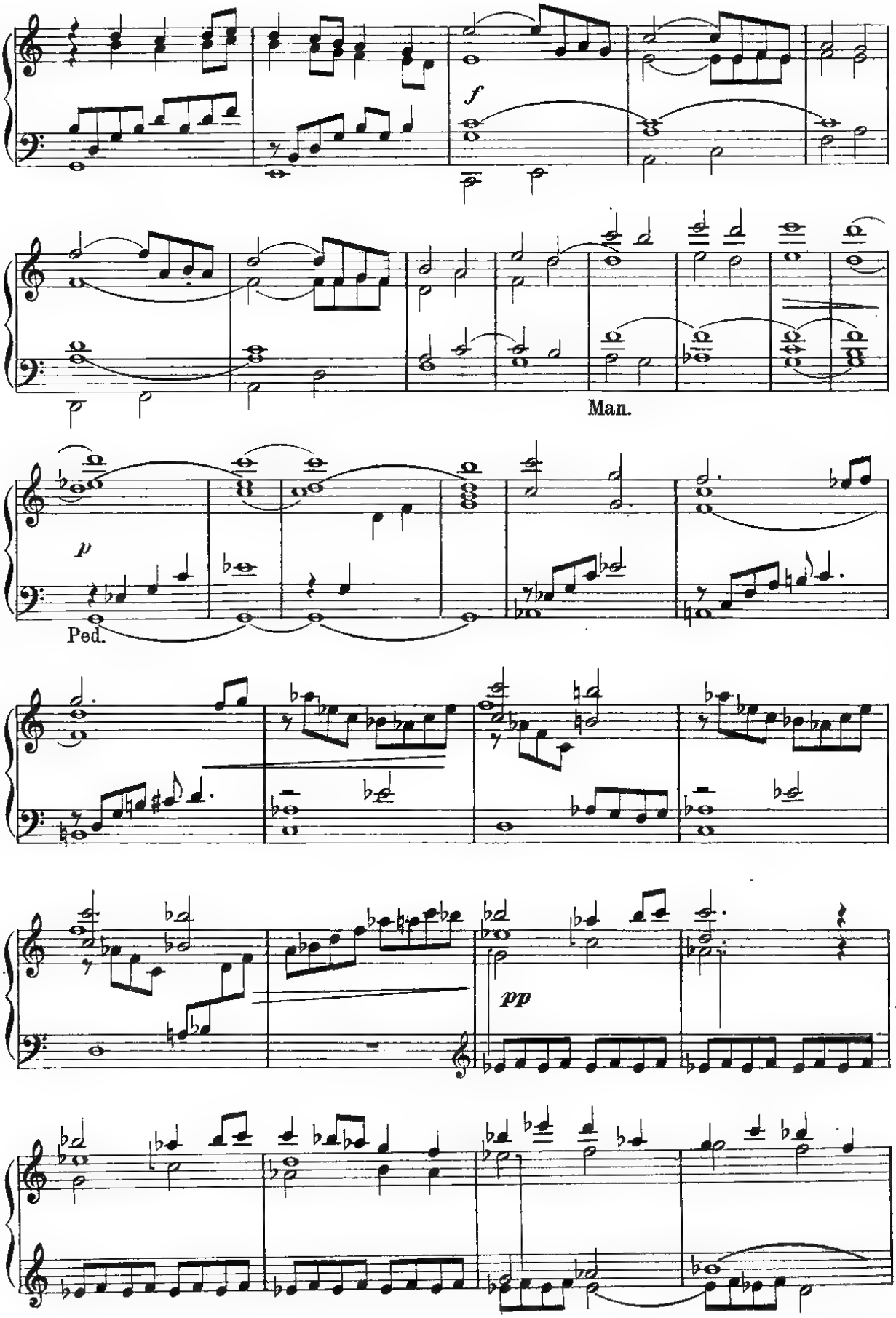
Ped.

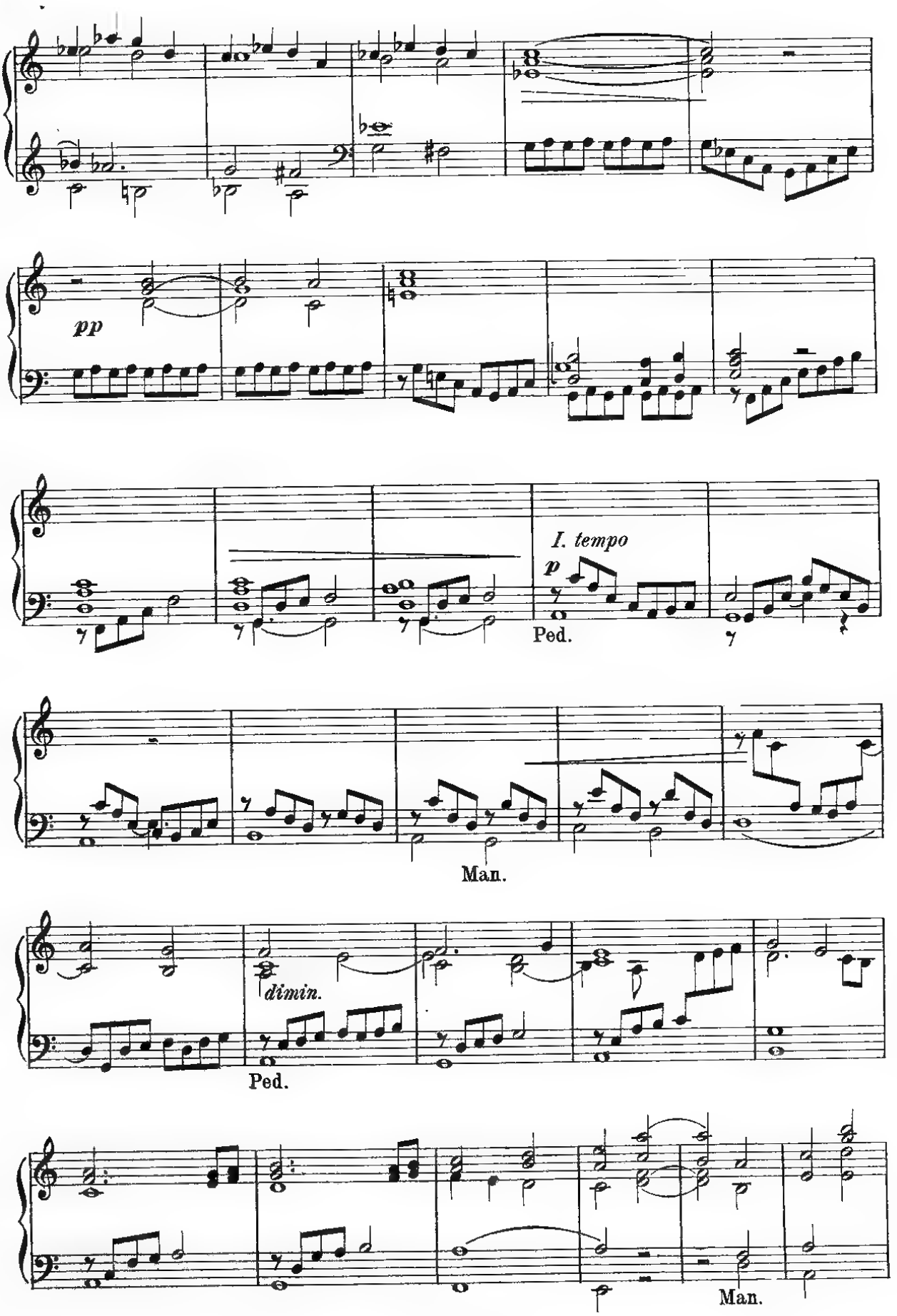
piano calmo

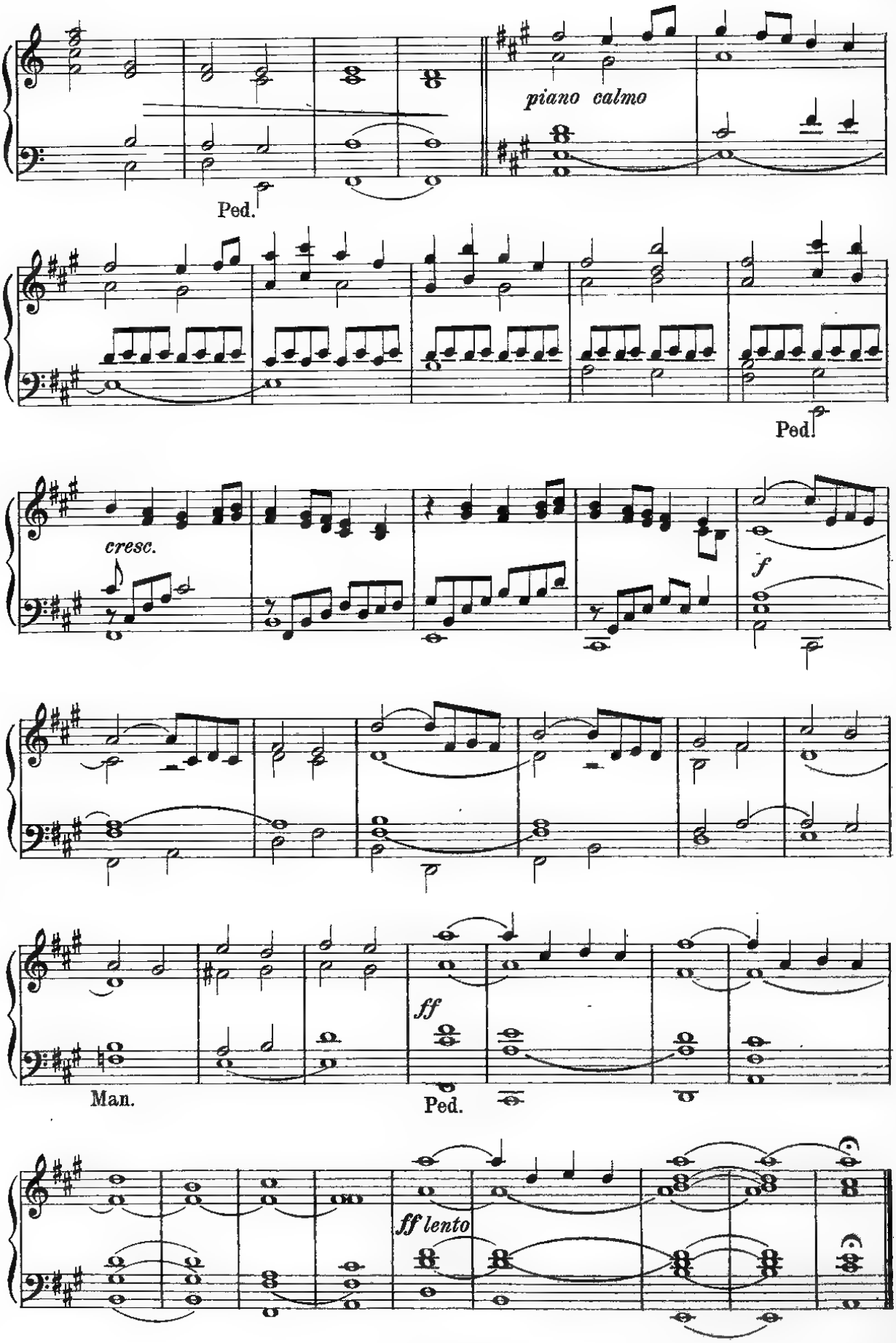
Man.

cresc.

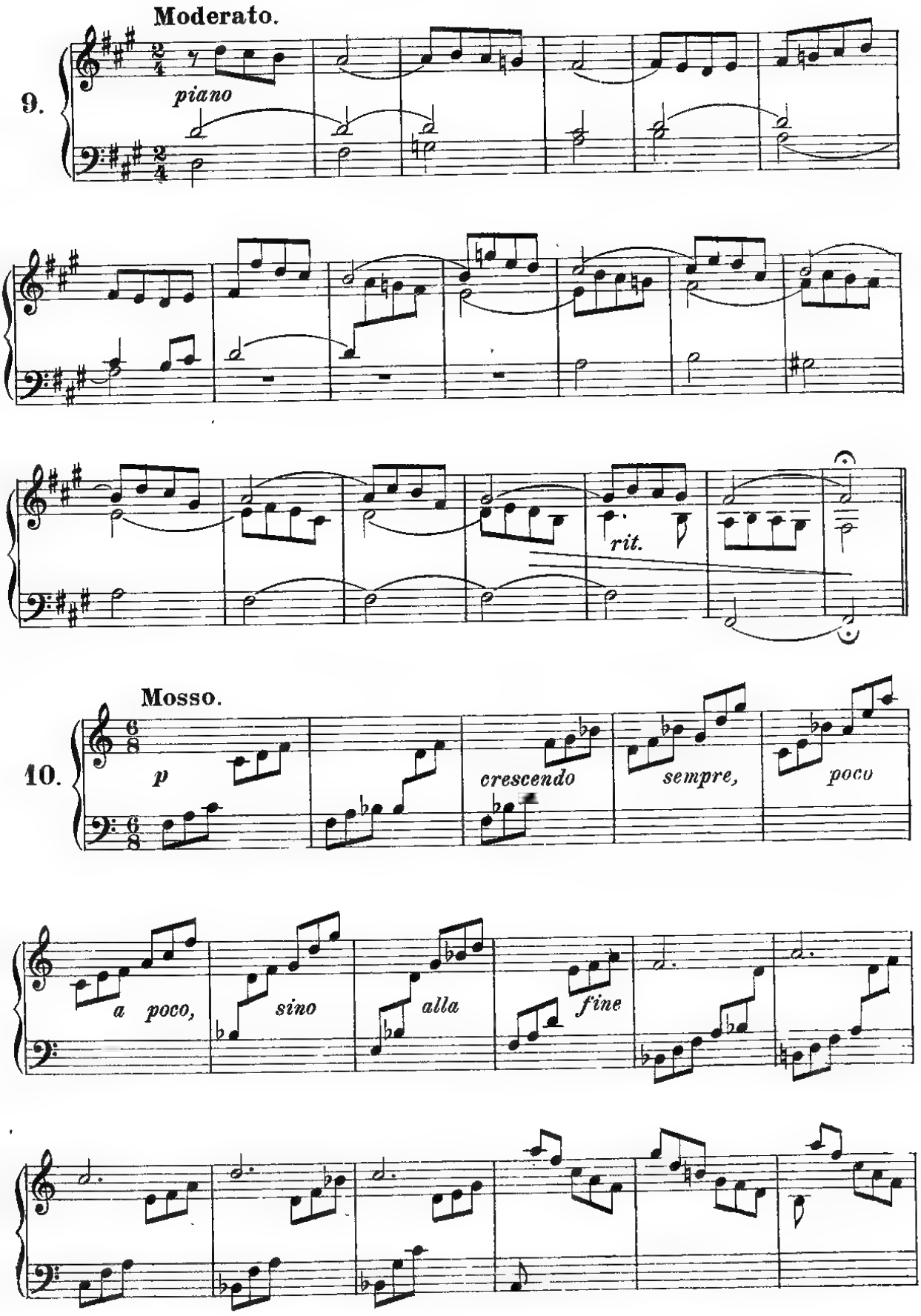
Ped.

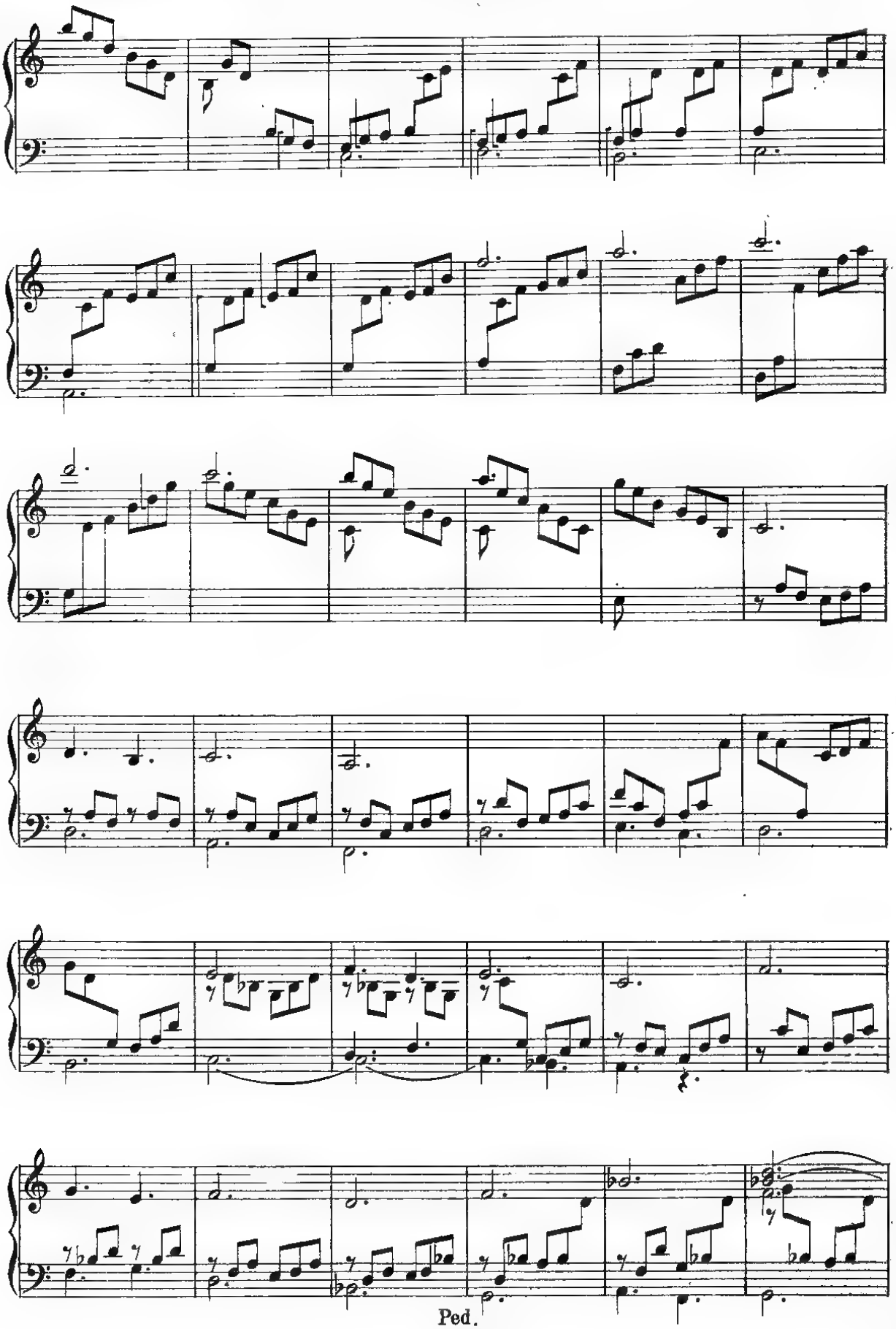

f
Man.
p
Ped.
pp

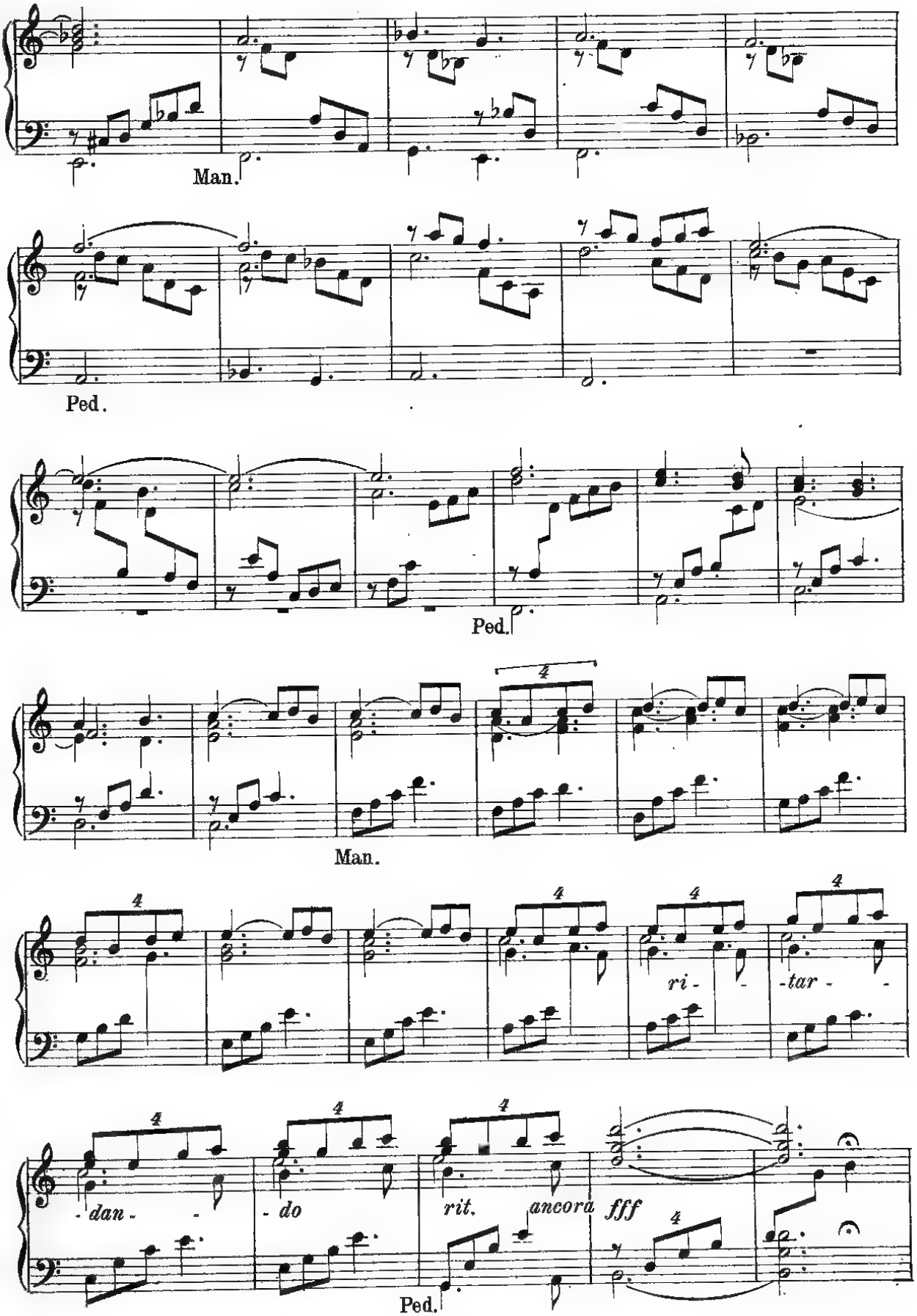

pp
I. tempo
p
Ped.
Man.
dimin.
Ped.
Man.

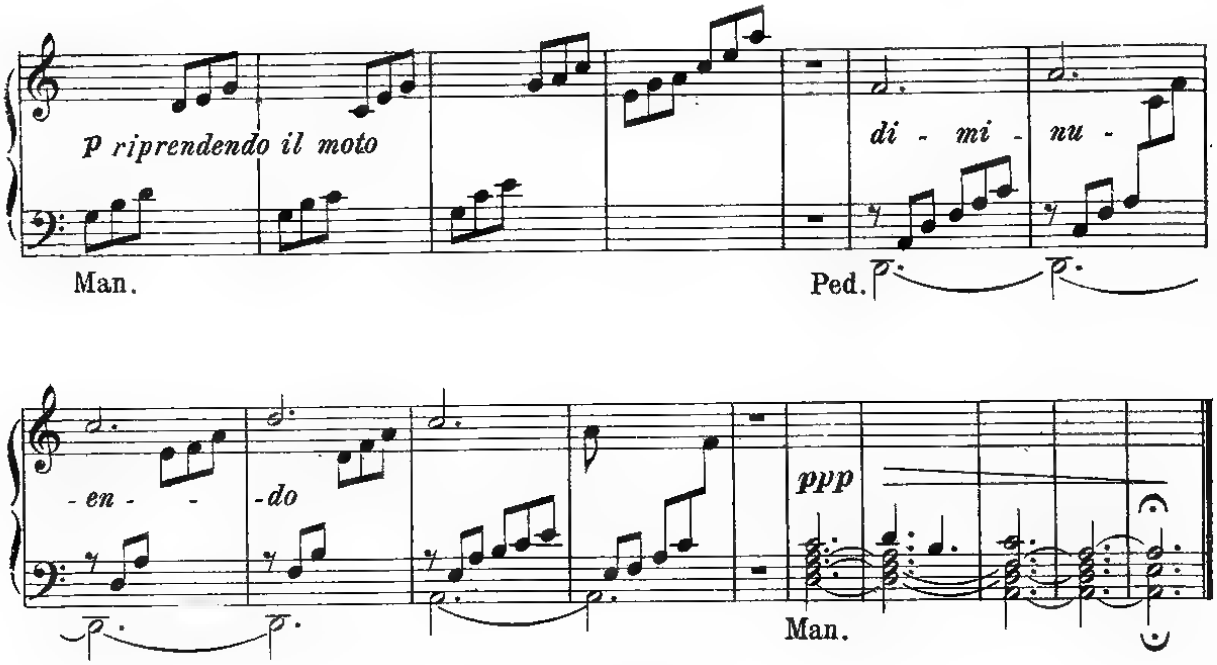

piano calmo
Ped.
Ped.
cresc.
f
ff
Man.
Ped.
ff lento

V°. MODO.

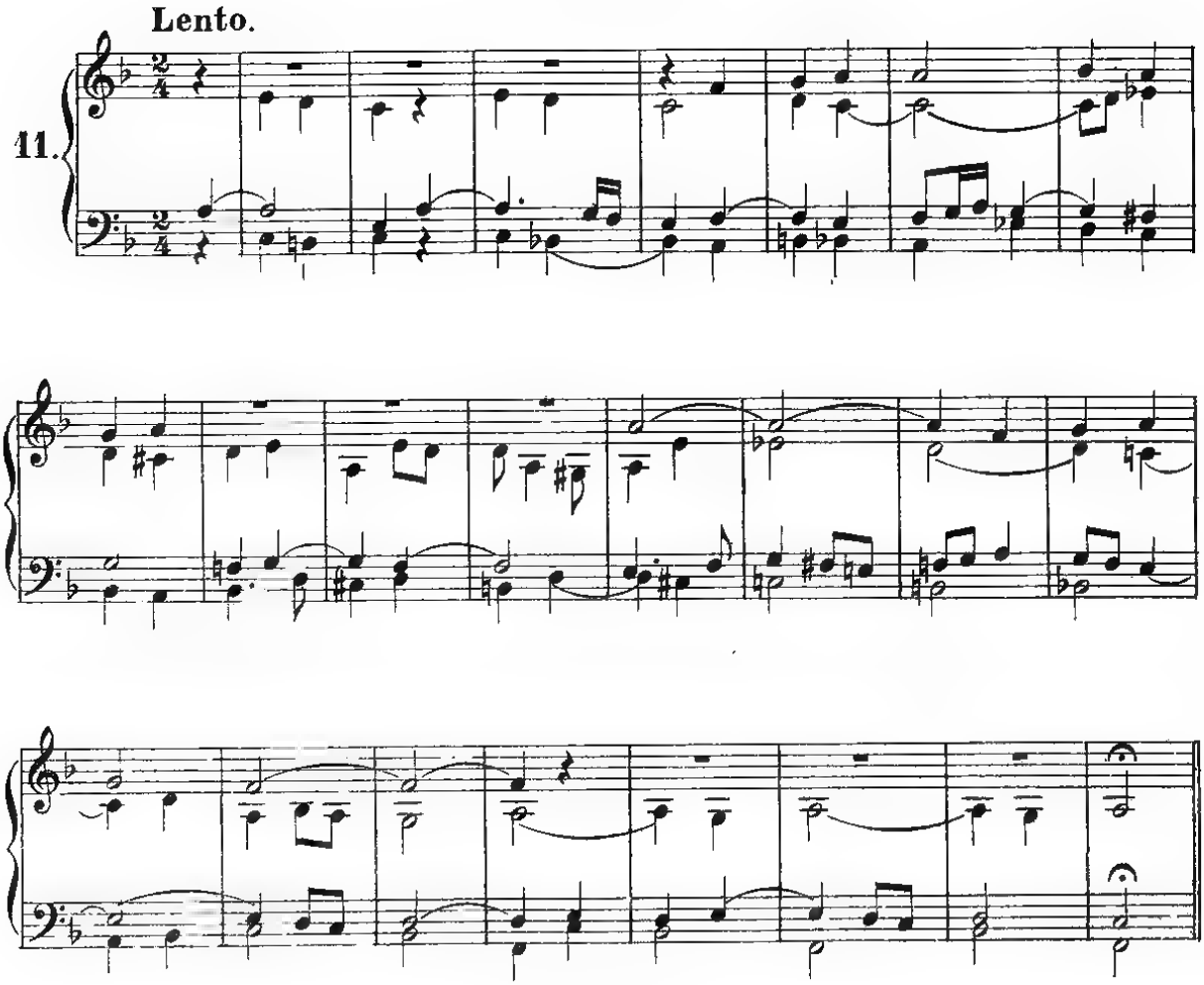

Moderato.
9.
piano
rit.
Mosso.
10.
p
crescendo
sempre,
poco
a poco,
sino
alla
fine


Ped.

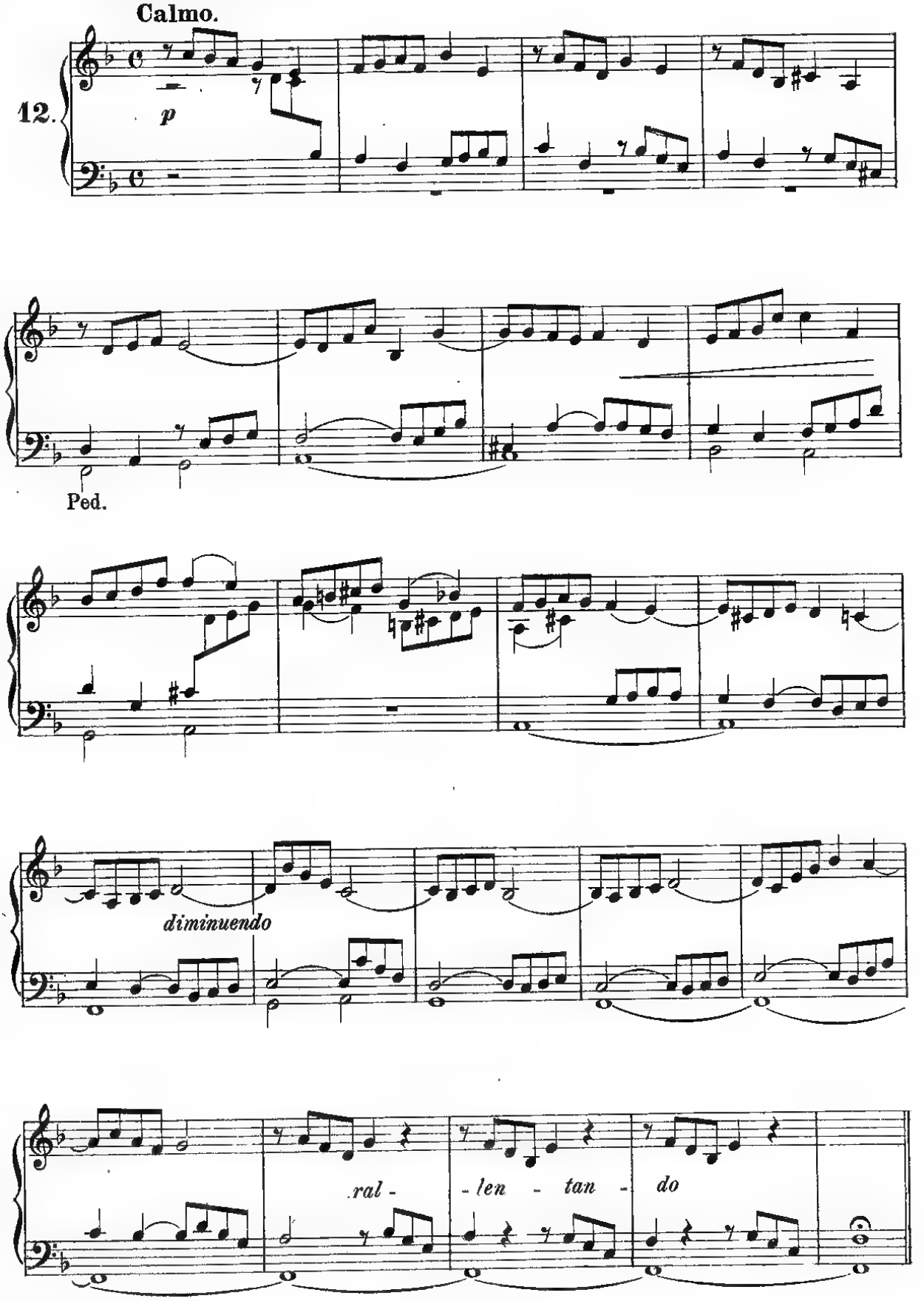

Man.
Ped.
Ped.
Man.
ri - - -tar - -
- dan - - - do
rit. ancora
fff
Ped.

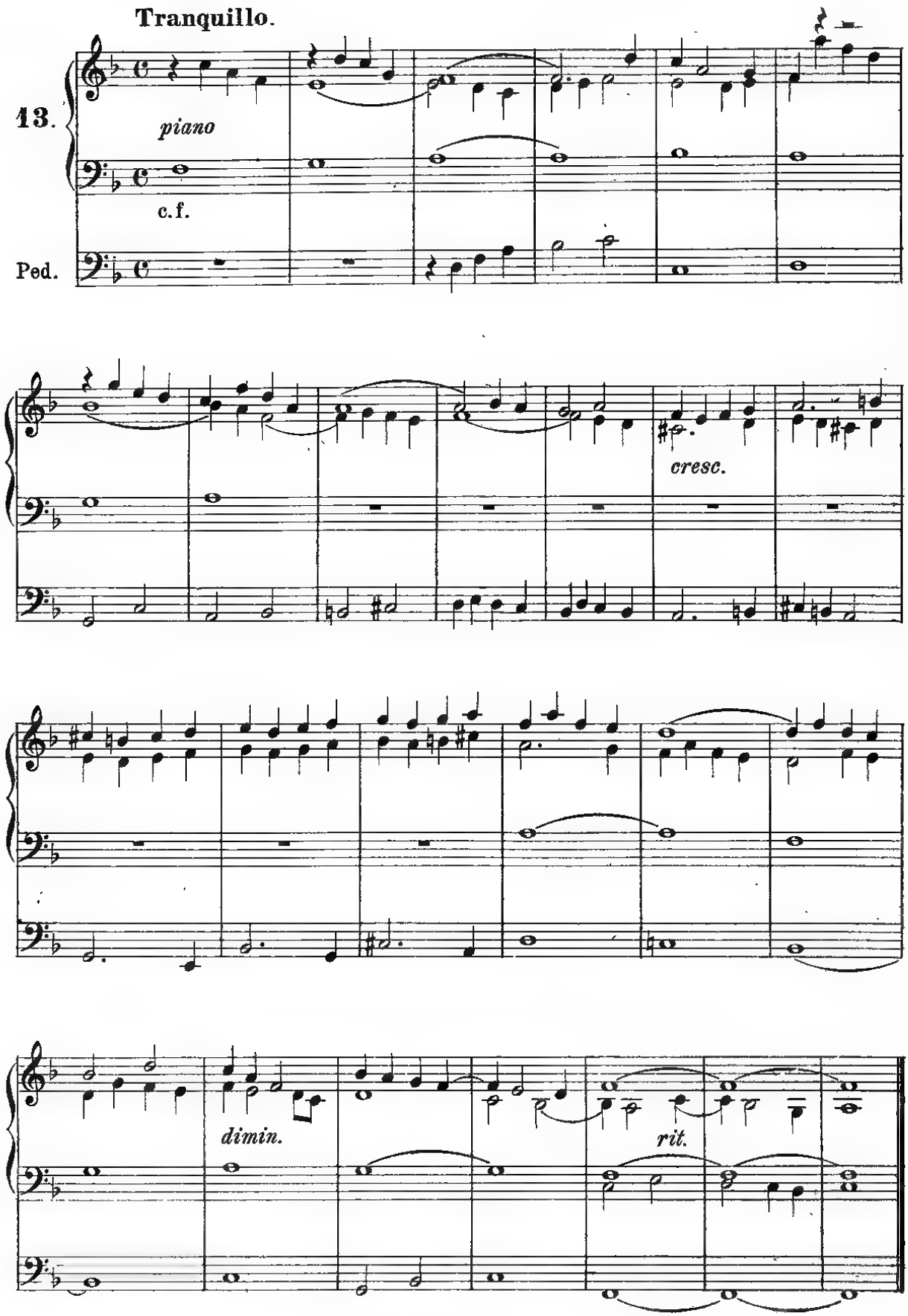


VI.º MODO.

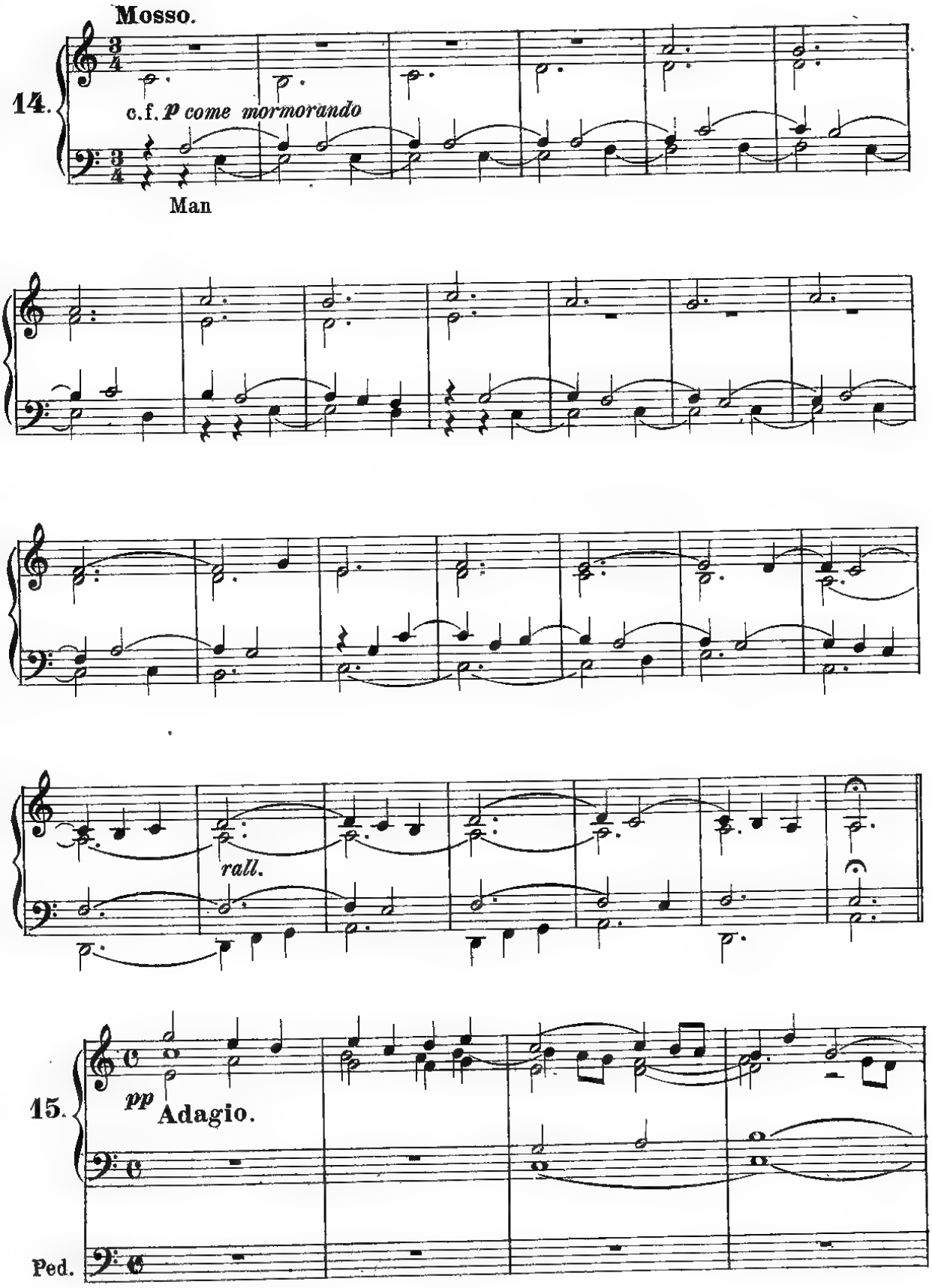


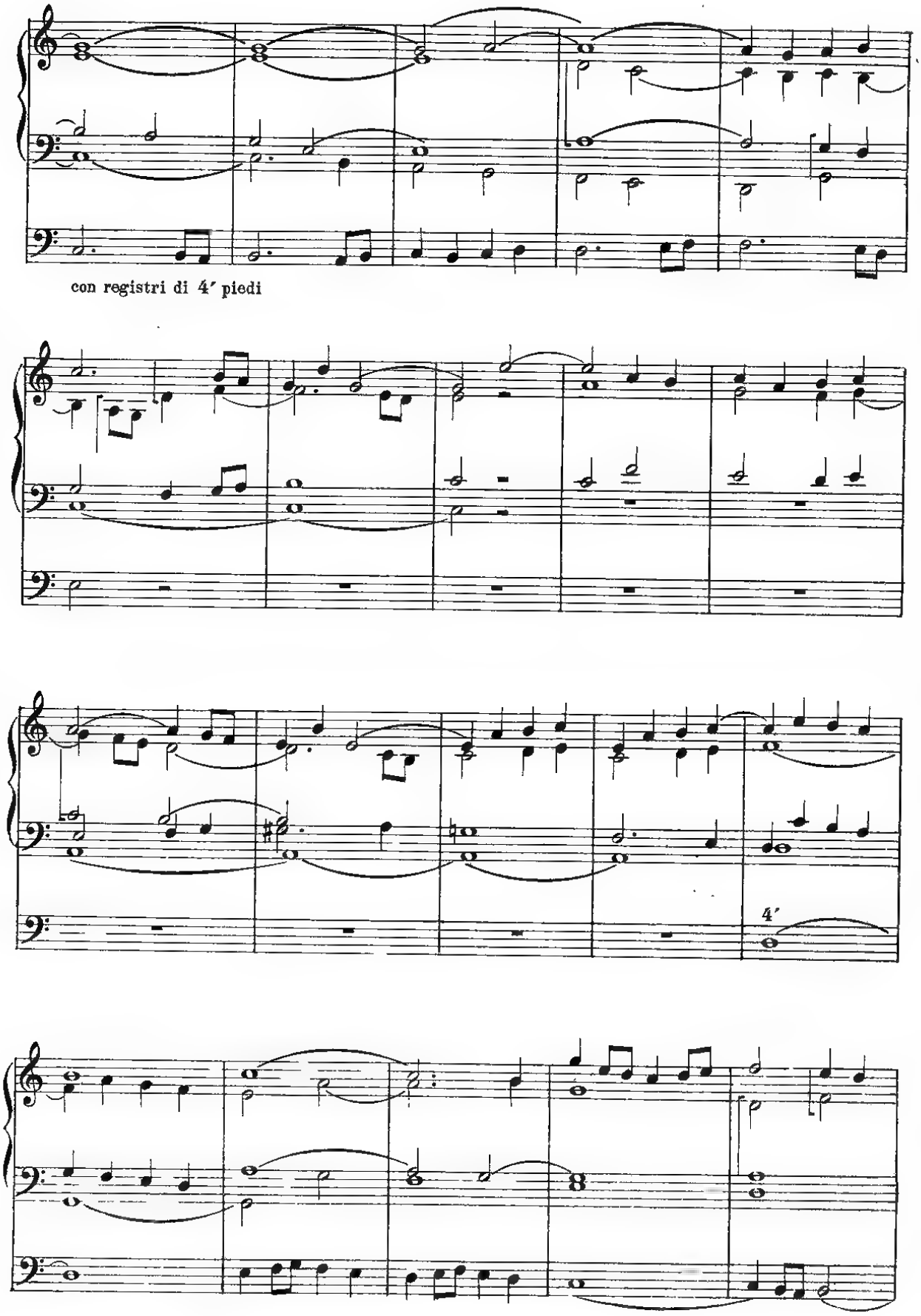
Canone alla 2ª con c. f. in pedale.

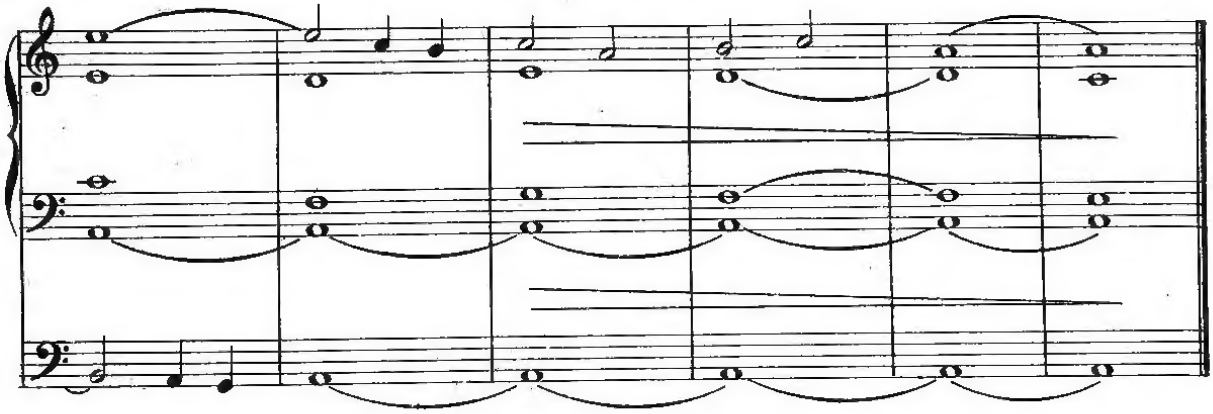



Tranquillo.
13.
piano
c.f.
Ped.
cresc.
dimin.
rit.

VII° MODO.




con registri di 4′ piedi
4′



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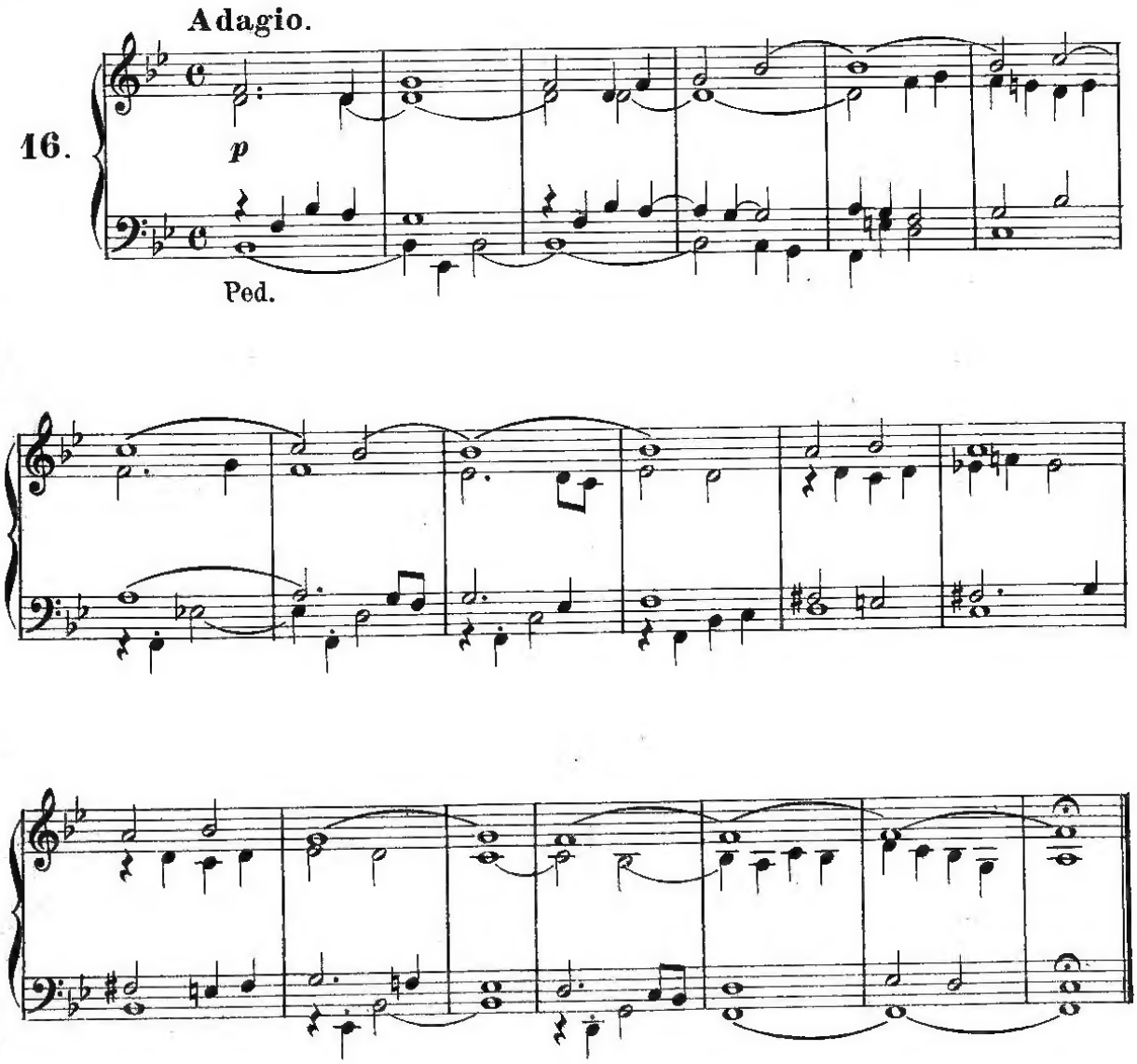

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